

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Revised by: Alan Petersen
Revised:
Status: Permanent

Date: March 7, 1996
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A. Identification:

1. Subject Area: Theater
2. Course Number: THR 110
3. Course Title: Acting I
4. Credit Hrs: 3
5. Catalog Description:

The fundamental techniques of acting are explored through physical and vocal expression, improvisation and scene work with an emphasis on the performer's approach to characterization. Three lecture. May be taken for S/U credit.

B. Course Goals:

This course introduces the student to the basic techniques of creating a believable character. The fundamental techniques and terminology of acting are introduced and explored through physical and vocal exercises, improvisation, and monologue / scene work. Students will be able to develop an approach and process to characterization.

C. Course Outcomes:

Students will:

1. Write a personal assessment of physical and vocal characteristics
2. Select exercises from among those given in class (physical and vocal) and organize a warm-up program
3. Demonstrate applications of inner resources, including imagination, concentration, and observation activities
4. Identify and define basic acting vocabulary words, including terminology used in stage movement, by the director, and in reference to elemental play structure.
5. Apply stage directions by responding to verbal directions and applying direction to scene work.
6. Apply stage movement to scene performance.
7. Perform individual, partnered, and group improvisations to communicate character, emotion, and/or conflict.
8. Write a character analysis.
9. Write a scene analysis.
10. Interpret and express a fictional character's intentions, obstacles, and physical actions.
11. Perform a monologue and / or duet acting scene from a play for faculty and peer critique and analysis.

D. Course Content:

Will include:

1. The Actor's Instrument
 - a. Physical
 - i. assessment
 - ii. warm-ups and exercises
 - b. Vocal
 - i. assessment
 - ii. warm-ups and exercises

- c. Inner Resources
 - i. imagination exercises
 - ii. concentration exercises
 - iii. observation exercises
- 2. The Actor's Vocabulary
 - a. Stage Movement Terminology
 - b. Acting Terminology
 - c. Director's Terminology
 - d. Play Structure Terminology
- 3. The Actor's Work: Characterization
 - a. Theory and Process
 - b. Applications
 - i. improvisation
 - ii. written analyses
 - iii. monologue study project(s)
 - iv. scene study project(s)