

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Status: Permanent

Date: January 25, 1996
Date: April 14, 1997
Date: March 6, 2001
Date: December 5, 2008

A. Identification:

1. Subject Area: Navajo
2. Course Number: NAV 202
3. Course Title: INTERMEDIATE NAVAJO II
4. Credit Hrs: 4
5. Catalog Description:

Further development of speaking and writing communication skills with emphasis on compositions and readings of the Dine language. Taught in Navajo. Prerequisite: NAV 201 or consent of instructor. General Education: Options, Contemporary global/International Awareness or Historical Awareness. Four lecture. Spring semester. May be taken for S/U credit with instructor approval.

B. Course Goals:

To provide students with a further understanding of the basic structures of Navajo language through reading, writing, speaking and listening and to foster an appreciation of Navajo culture, authors, and writing.

C. Course Outcomes:

Learning outcomes are consistent with those identified by the Arizona Languages Articulation Task Force in the five skills of reading, writing, speaking, listening, and culture. Upon completion of this course, students will:

1. Apply critical thinking skills to analyze and evaluate reading passages that have a clear, underlying internal structure.
2. Demonstrate comprehension of the gist and numerous details of written descriptions of objects, people, places, and events, authentic passages that relate to topics containing subjective information and/or current events.
3. Using an appropriate amount of creativity, improvisation, and elaboration, employ the writing process (e.d., organizing thoughts, composing, revising, proofreading) to describe, express opinions, and narrate a series of events using the past, present or future time frames.
4. Give instructions or commands in Navajo.
5. Express feelings, opinions, and hypotheses using subjunctive and conditional constructions.
6. Initiate, respond, and contribute to face-to-face conversations with a moderate amount of spontaneity using present and past tenses.
7. From a speaker who uses natural pace and articulation of Navajo, aurally comprehend the gist and numerous details of narrations of events, descriptions and/or opinions.
8. Interpret cultural norms, values, beliefs, and regional variations within areas where Navajo is used.

D. Assessment of Course Outcomes:

1. Written and oral exams.
2. Instructor critique of student's speaking and listening skills using a proficiency rubric.
3. Essays and/or reflection papers.

E. Course Content:

1. Grammar:

- b. Major motion, manipulative, and progressive active verbs.
 - c. The most common derivatives of the stative, classificatory stative, dimensional, extension, and positional neuter verbs.
 - d. The major internal verb processes, including reversionary, semeliterative, verb internal pronouns (including indefinite object), some incorporated postpositions, pluralization.
 - e. Sufficient verb analysis to be able to introduce morphemes in the proper order.
 - f. The common directional prefix combinations.
2. Vocabulary
- a. A completed set of vocabulary and utterances of kinship descriptions (family, clan, and nationality)
 - b. Language for interviewing about health and the human body
 - c. Terminology for the forming of plans (in groups)
 - d. Vocabulary for such settings as stores; chaha'oh, hitchhiking, chapter house talk, simple tribal court terms, police situations, grazing committee talk, and telephone conversations
 - e. Terms and structure for discussing prices, clothes, farming, sports, jobs, children, spouses, livestock, religion, vehicles and emotion
 - f. Telling and understanding short stories and radio commercials
 - g. Expansion of vocabulary and structures for description
3. Culture
- a. Code talkers
 - b. Wedding customs
 - c. Foods - alkaad, ntsi'digoi
 - d. Coyote tales
 - e. Archeology
- 4. Critical thinking exercises (i.e. analyzing language in newspaper or magazine articles, television news broadcasts).
 - 5. Navajo authors: short stories, narratives and poetry.
 - 6. Native American and Navajo culture.
 - 7. Significant historical events as they relate to Navajo literature.
 - 8. Communications: letters, brief synopses, summaries, short essays.
 - 9. Writing, reading, and listening comprehension proficiency activities.