

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Revised by: Dept Chair, Languages
Status: Permanent

Date: January 25, 1996
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A. Identification:

1. Subject Area: Navajo
2. Course Number: NAV 201
3. Course Title: INTERMEDIATE NAVAJO I
4. Credit Hrs: 4
5. Catalog Description:

Emphasis on improving basic skills in speaking, comprehension, reading, and writing. Taught in Navajo. Prerequisite: NAV 102 or consent of instructor. General Education: Options, Contemporary global/International Awareness or Historical Awareness. Four lecture. May be taken for S/U credit with instructor approval.

B. Course Goals:

To provide students with a further understanding of the basic structures of Navajo language and Navajo culture through reading, writing, speaking, and listening.

C. Course Outcomes:

Learning outcomes are consistent with those identified by the Arizona Languages Articulation Task Force in the five skills of reading, writing, speaking, listening, and culture.

Upon completion of this course, students will:

1. Demonstrate comprehension of the gist and numerous details of written descriptions of objects, people, places, and events, authentic passages that relate to topics containing subjective information and/or current events.
2. Using an appropriate amount of creativity, improvisation, and elaboration, employ the writing process (e.g., organizing thoughts, composing, revising, proofreading) to describe, express opinions, and narrate a series of events using the past, present or future time frames.
3. Initiate, respond, and contribute to face-to-face conversations with some spontaneity using present and past tenses.
4. From a speaker who uses natural pace and articulation of Navajo, aurally comprehend the gist and some details of narrations of events, descriptions and/or opinions.
5. Describe and exhibit initial understanding of cultural norms, values, beliefs, and regional variations within areas where Navajo is used.

D. Assessment of Course Outcomes:

1. Written and oral exams.
2. Instructor critique of student's speaking and listening skills using a proficiency rubric.
3. Essays and/or reflection papers.

E. Course Content:

1. Descriptions of objects, places, people and events on topics of a factual and subjective nature.
2. Narrations of a series of events in present, past, and future tenses.
3. Short stories, narratives and poetry by Navajo authors
4. Native American and Navajo culture, Diné philosophy.
5. Cultural samples from literature, current events, and instructor / student experiences.
6. Significant historical events as they relate to Navajo culture.
7. At least 300-400 written words in Navajo across the semester using proper syntax and grammar.

8. Writing, reading, and listening comprehension proficiency activities.