

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Alan Petersen
Status: Permanent
Revised by: Alan Peterson

Date: March 13, 1996
Date: Spring 1999
Date: Fall 2002

A. Identification:

1. Subject Area: Music
2. Course Number: MUS 120
3. Course Title: INTRODUCTION to MUSIC THEORY
4. Credit Hrs: 3
5. Catalog Description:

An introduction to the fundamentals of music: reading, notation, rhythm, scales, intervals, triads, sight-singing, and dictation. Three lecture. May be taken for S/U credit.

B. Course Goals:

The goal of this course is to prepare the student for advanced music theory courses, such as MUS 121 and MUS 131. It will give them skills in musical notation, chords, intervals and scales, triads, sight-singing and dictation.

C. Course Outcomes:

Students will:

1. Identify notation
2. Demonstrate scales, key signatures and the circle of 5ths
3. Demonstrate various expressions of rhythm
4. Demonstrate the ability to sight sing
5. Demonstrate the ability to take elementary musical dictation
6. Demonstrate knowledge of intervals and triads

D. Course Content

Will include:

1. Notational fundamentals of music
2. Scales
3. Key signatures
4. The Circle of 5ths
5. Rhythm and notation
6. Sight-singing
7. Intervals
8. Triads
9. Dictation