

COCONINO COMMUNITY COLLEGE  
COURSE OUTLINE

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Status: Permanent  
Effective Term: Fall 2019

November 6, 2017  
December 2018

A. Identification:

1. Subject Area: Music (MUS)
2. Course Number: 240
3. Course Title: Music of World Cultures
4. Credit Hours: 3

Course Description: This course is intended as a broad survey of music and its place in human cultures around the world, with a focus on non-Western Cultures. We will consider traditional, popular, and classical music from a number of regions in an ethnomusicological perspective, highlighting similarities and differences in music's relation to other domains of social life, such as cosmology, art, language, economics, and politics, cross-culturally. Ultimately, the purpose of this class is to better understand music and the many ways it can be meaningful as a part of the world's cultural diversity. General Education: Arts and Humanities. Contemporary Global/International or Historical Awareness. Three lecture.

B. Course Goals: The student will develop listening skills as well as an understanding of global musical practices by examining geography, history, colonialism, gender, culture, politics, economics, and identity.

C. Course Outcomes:

Upon successful completion of the course, student will be able to

1. identify music and musical attributes and values from around the world;
2. develop an understanding of a variety of music-cultures from around the globe and how those music-cultures fit into global society
3. situate the music from each of the regions studied within a specific social, cultural, and historical context;
4. apply the various cultural theories (anthropological, sociological, and ethnomusicological) discussed in the course to their own musical experiences;
5. discuss the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity;
6. evaluate the validity of established canons and categories conventionally employed to study music and their usefulness for cross-cultural analysis.

D. Assessment of Course Outcomes will include:

1. In-class analyses if appropriate, and/or writing assignments
2. Exams/quizzes
3. Group discussions that promote intellectual exchange
4. Group presentation on assigned topics

- E. Course Content will include:
1. Introduction to and definition of cultural theories, music and musical concepts;
    - a. establishing critical listening skills
  2. music of North America:
    - a. culture, history, and colonialism;
    - b. religion and music;
    - c. communal musical practices;
    - d. popular music and understanding contemporary issues;
  3. music of Africa:
    - a. Colonialism and African history;
    - b. defining and understanding ethnicity;
    - c. politics and its impact on music and culture;
    - d. and resistance and protest music;
  4. music of Asia:
    - a. culture and history of Asia;  
musical traditions;
    - b. religion and Music;
    - c. democratization and popular music;
  5. music of the Arab World, Near and Middle East:
    - a. culture and history of the Arab world;
    - b. focus on Islam and music;
    - c. gender and music;
    - d. music and dance;
  6. music of South Asia:
    - a. culture and history of South Asia;
    - b. classical music traditions;
    - c. music and religion;
    - d. music and film;and understanding the students own musical lives in a global context.
  7. unit on instruments and vocal practices appropriate to a given region

Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical, and narrative traditions from selected music cultures of the world.

