

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Status: Permanent
Effective Term: Fall 2019

Date: April 12, 1993
Date: December, 2018

A. Identification:

1. Subject Area: MUSIC
2. Course Number: MUS 207
3. Course Title: American Popular Music
4. Credit Hrs: 3
5. Catalog Description:

Develops listening skills and an understanding of how American geography, history, politics, and economics relate to the development of American popular music. General Education: Arts and Humanities. AGEC Special Requirements: Ethnic/Race/Gender Awareness. Three lecture.

B. Course Goals

The student will develop listening skills as well as an understanding of American geography, history, politics, economics, and how each relates to the development of selected musical styles.

C. Course Outcomes:

Upon successful completion of the course, students will be able to

1. identify and analyze various styles of American music;
2. trace the evolution of musical styles in America, their sources and influences;
3. examine the broad range of cultural and historical influences on the music of America;
4. evaluate the contributions made to American music by a diverse range of ethnic groups and women.

D. Assessment of Course Outcomes:

Will include:

1. Discussion, writing about, and/or testing (via listening) of musical works covered in class
2. Exam questions that address issues of American history, cultural context, and influence

E. Course Content:

1. Folk Music in America: Anglo ballads, Appalachian hymns, pioneer/railroad ballads, 20th century folk revival, Klezmer, Zydeco, Norteno, etc.
2. The Afro-American Traditions: spirituals, work songs; call-response, etc.
3. American Indian Music, and Spanish and French Folk Strains
4. Religious music in early America.
5. 19th Century music: Tin Pan Alley, parlor songs, music of the Civil War, minstrelsy, ragtime, pre-jazz, etc.
6. Early 20th Century African/American styles: Blues, Jazz and the evolution throughout the century.
7. Fine-Art music.
8. Music by and for itself.

9. Technology and new aesthetic concepts (if applicable to the century)
10. Country music and its evolution and impact on 19th and 20th century culture: cowboy ballads, hillbilly, bluegrass, early and modern.
11. Rock and its evolution from rock and roll to 1960's acid, 70's classic, indie rock, and the various types of metal, etc.
12. Rhythm and blues: soul, Motown, modern R & B, hip-hop, etc.
13. Theatre, Broadway, film music, etc.
14. Dance and military.