

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Jean F. Matthew, Ph.D.
Revised by: Tama Kott DMA
Status: Permanent
Effective Term: Fall 2019

Date: December 4, 1991
Date: December 2018

A. Identification:

1. Subject Area: Music
2. Course Number: MUS 100
3. Course Title: MUSIC APPRECIATION
4. Credit Hrs: 3
5. Catalog Description:

Development of understanding and enjoyment of various musical forms and styles including an introduction to musical history. Relates concepts of music style and technique to those of other arts. General Education: Arts and Humanities. Three lecture.

B. Course Goals:

The goals will be to learn about music and to enable students to develop attentive, knowledgeable, and critical listening skills. Listening skills involve two components: skill in hearing and making sense of significant structural events in the music, and skill connecting music to its historical and cultural context: genres, composers, and styles. The student will gain an overview of western musical styles from antiquity to the present day. Additionally, the student will learn the relationships between music of the distant past and modern times. The lives of the great composers are discussed in relation to the works they produced, including but not limited to vocal, string music, solo, opera, and chamber music. Jazz, musical theatre, pop, rock, and new trends may be included at the discretion of the instructor. Students will develop knowledge of a broad variety of musical forms, styles, techniques and instrumentation.

C. Course Outcomes:

Upon successful completion of the course, students will be able to

1. describe basic musical concepts: including but not limited to sound, rhythm, melody, harmony, timbre, and form in music;
2. demonstrate understanding of the materials and fundamentals of music;
3. discuss historical styles and forms of music from ancient Greece through the present day;
4. communicate clearly and effectively, verbally and in writing;
5. identify musical instruments and their unique sound qualities as well as families of instruments and their history;
6. evaluate the cultural context influencing the composition of works of music.

GECC Course
CLICK HERE for
Student Outcomes list

D. Assessment of Course Outcomes will include:

1. Exam questions that address listening
2. Exam questions that address issues of cultural context and influence
3. Exam questions that address form.

E. Course Content:

1. Fundamentals of music
2. Introduction to forms as appropriate for the time period
- 3.. Antiquity/Middle Ages
4. Renaissance
5. 17thCentury
6. 18thCentury
7. 19thCentury
8. 20thCentury
9. 21st Century