

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

Prepared by: Sarah Benton
Status: Permanent
Effective Term: Fall 2017

February 3, 2017

A. Identification:

1. Subject Area: Interpreter Training Program (ITP)
2. Course Number: 201
3. Course Title: Ethics and Social Justice of Interpreting
4. Credit Hours: 3
5. Course Description: Focuses on identifying personal ethics and beliefs as well as ethics as it relates to the field of interpreting and the Code of Professional Conduct. Also includes discussions of social justice theory and how it relates to ASL and English speaking communities. Prerequisite: ASL 201 with a grade of B or better and ENG 102. Three lecture. Fall, Spring.

B. Course Goals: To provide students with a general knowledge of professional ASL interpreting ethics and protocol and national standards, while incorporating an understanding of cultural behaviors.

C. Course Outcomes

Upon successful completion of this course, student will:

1. course grades determined by the instructor as outlined in the course syllabus;
2. create a framework of core values for ethical decision making in specific ethical scenarios;
3. apply effective resolution principles to a variety of cross-cultural communication incidents;
4. and examine specific social justice models used to evaluate privileged identities, oppression, and language impact on the Deaf community.

D. Course Outcomes Assessment will include:

1. instructor assigned reading and homework assignments;
2. written midterm paper;
3. and written final exam.

E. Course Content will include:

1. social justice:
 - a. introduction;
 - b. social justice topics;
 - c. models;
 - d. language ideology and attitudes;
 - e. allyship behavior development;
 - f. social justice discourse;
2. ethics
 - a. core value identification;
 - b. exploring identity;
 - c. constructing frameworks
 - i. intellectual maturity;
 - ii. ethical maturity;
 - d. conflict resolution:
 - i. ethical fitness;
 - e. code of conduct;

- f. ethical decision making;
 - i. applications;
- 3. intercultural communication:
 - a. approaches;
 - b. belonging;
 - c. understanding diversity;
 - d. multicultural society;
 - e. intercultural communication;
 - i. messages;
 - ii. and influence of setting.