

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Status: Permanent

Date: Fall 2003

A. Identification:

1. Subject Area: Italian
2. Course Number: ITA 202  ITA 2202
3. Course Title: INTERMEDIATE ITALIAN II
4. Credit Hrs: 4
5. Catalog Description:
Further development of speaking and writing communication skills with emphasis on writing and reading. Taught in Italian. Prerequisite: *ITA 201 or consent of instructor. General Education: Options. Four lecture. May be taken for S/U credit with instructor approval.

B. Course Goals:

To provide students with further understanding of the basic structures of Italian through reading, writing, speaking and listening and to foster an appreciation of Italian writers and writing.

C. Course Outcomes:

Outcomes are consistent with those identified in the five skills of reading, writing, speaking, listening and culture by the Arizona Articulation Task Force. Students will:

1. Derive meaning from and demonstrate comprehension of written Italian from connected and /or complex texts.
2. Apply critical thinking skills to analyze and evaluate texts which have clear, underlying internal structure (such as literary or technical)
3. Create increasingly complex sentences in writing.
4. Describe and narrate in coherent unified paragraphs.
5. Follow the writing process (i.e. organizing, revising, proofreading) in Italian.
6. Respond to unanticipated questions on increasingly complex topics.
7. Maintain a conversation on increasingly complex topics with moderate accuracy.
8. Demonstrate comprehension of main ideas of lengthy aural discourse of increasingly complex topics.
9. Demonstrate further understanding of norms, values, and beliefs of areas where Italian is used.

D. Assessment of Course Outcomes:

Will include:

1. Written and oral exams.
2. Instructor critique of student's speaking and listening skills using a proficiency rubric.
3. Essays and/or reflection papers.

E. Course Content:

Will include:

1. Narrating past, present, and future events in the indicative. Expressing feelings, opinions, and hypotheses using subjunctive, conditional, and trapassato constructions.
2. Critical thinking exercises (i.e. analyzing language in newspaper or magazine articles, television new broadcasts, audio programs).
3. Short stories, narratives and poetry of Hispanic authors.
4. Significant historical events as they relate to Italian culture.
5. Letters, brief synopses, summaries, short essays.
6. Minimum of 750-words written in Italian written across the semester using proper syntax and grammar.
7. Writing, reading, and listening comprehension proficiency activities.

*Course has additional pre or co requisite(s)