

COCONINO COMMUNITY COLLEGE  
COURSE OUTLINE

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Assessment added: Jerry Baker  
Status: Permanent  
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A. Identification:

1. Subject Area: Humanities (HUM)
2. Course Number: 242
3. Course Title: Humanities II
4. Credit Hours: 3
5. Course Description: Cultural development of the Western World from the Renaissance to the present as reflected in the literature, visual arts, architecture, and performing arts of the various periods. Pre/Co-requisite: ENG 102. General Education: Arts and Humanities. Special Requirements: Intensive Writing/Critical Inquiry; Contemporary Global/International Awareness or Historical Awareness. Three lecture.

B. Course Goals:

Historical, aesthetic, and philosophical aspects are considered in studying the development of literature, visual arts, architecture, and performing arts in Western Civilization from the Renaissance to late Twentieth Century.

C. Course Outcomes: Students will:

1. gather, interpret, and evaluate evidence;
2. develop skills in analyzing and synthesizing information;
3. help provide an environment which values factual and rational interchange;
4. develop awareness of faulty reasoning;
5. develop flexible and creative thinking skills;
6. successfully complete the writing component to pass the class;
7. pursue the above objectives through all of the following:
  - a. frequent discussions encouraging students to develop skills in critical listening, thinking, and interacting;
  - b. written discourse both in class and out of class;
  - c. at least one oral presentation;
  - d. writing assignments of increasing difficulty;
  - e. a minimum of 2500 instructor-evaluated written words, including at least one paper of 1500 words, with two or more additional papers totaling at least 1000 words;
  - f. and at least one paper revised according to instructor comments and suggestions.

D. Course Outcomes Assessment will Include:

1. critical thinking skills rubric applied to at least one major essay;
2. and at least one oral presentation.

E. Course Content will include :

1. renaissance and reformation;
2. the Baroque;

3. reason, revolution, romanticism in the eighteenth and early nineteenth centuries;
4. industrialism: the middle and late nineteenth century;
5. twentieth century modernism;
6. and the middle and late twentieth century: absurdity and alienation.