

COCONINO COMMUNITY COLLEGE  
COURSE OUTLINE

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Updated by: Jerry Baker  
Status: Permanent  
Effective: Spring 2010

December 4, 1991  
April 9, 1993  
March 23, 2001  
February 18, 2010

A. Identification:

1. Subject Area: Humanities (HUM)
2. Course Number: 241
3. Course Title: Humanities I
4. Credit Hours: 3
5. Course Description: Cultural development of the Western World from the ancient Greeks to the Renaissance as reflected in the literature, visual arts, architecture, and performing arts of the various periods. Pre/Co-requisite: ENG 102. General Education: Arts and Humanities. Special Requirement: Intensive Writing/Critical Inquiry. Three lecture.

B. Course Goals:

This course is designed to give the student a detailed survey of the development of the arts, writings, and music in Western history from earliest recorded civilizations to the blossoming of culture during the Renaissance. The course will enable students to refine their thinking on the basic questions that affect all human beings, to formulate more clearly their personal values, and to discuss these with intellectual vigor.

C. Course Outcomes: Students will:

1. gather, interpret, and evaluate evidence;
2. develop skills in analyzing and synthesizing information;
3. help provide an environment which values factual and rational interchange;
4. develop an awareness of faulty reasoning;
5. develop flexible and creative thinking skills;
6. successfully complete the writing component to pass the class;
7. pursue the above objectives through all of the following:
  - a. frequent discussions encouraging students to develop skills in critical listening, thinking, and interacting;
  - b. written discourse both in class and out of class;
  - c. at least one oral presentation;
  - d. written assignments of increasing difficulty;
  - e. a minimum of 2500 instructor-evaluated written words, including at least one paper of 1500 words, with two or more additional papers totaling at least 1000 words;
  - f. and at least one paper revised according to instructor comments and suggestions.

D. Course Outcomes Assessment will include:

1. critical thinking skills rubric applied to at least one major essay;
2. and at least one oral presentation.

E. Course Content will include:

1. early civilizations:
  - a. Mesopotamia;
  - b. Egypt and the Kingdom of Kush;

2. early and Classical Greece: Life and Art:
  - a. Architecture and Sculpture;
  - b. religion and mythology;
  - c. drama;
  - d. philosophy;
3. culture of Rome:
  - a. Hellenistic and Roman history and thought;
  - b. Literature;
  - c. Roman Art and Architecture;
4. Judeo-Christian Roots;
5. Medieval Cultures:
  - a. Byzantine and Islamic Empires;
  - b. Medieval Europe: culture and the church;
  - c. divine and human love;
6. the African cultural roots:
  - a. African Backgrounds;
  - b. West African Literature: The Oral Tradition;
  - c. visual and Musical Arts of West Africa;
  - d. and influence of Africa on Western Humanism.

## Criteria for Intensive Writing and Critical Inquiry Courses

The intensive writing and critical inquiry courses:

1. Require ENG 101 as a prerequisite and ENG 102 as a prerequisite or co-requisite.
2. Emphasize the gathering, interpretation, and evaluation of evidence.
3. Develop skills in analyzing and synthesizing information.
4. Provide an environment which values factual and rational interchange.
5. Encourage awareness of faulty reasoning.
6. Foster flexible and creative thinking.
7. Enroll no more than 25 students per section.
8. Require successful completion of the writing component to pass the class.
9. Pursue the above objectives through the following:
  - a. frequent discussions encouraging students to develop skills in critical listening, thinking, and interacting;
  - b. written discourse both in class and out of class;
  - c. at least one presentation;
  - d. writing assignments of increasing difficulty;
  - e. a minimum of 2500 instructor-evaluated written words, including at least one paper of 1500 words, with two or more additional papers totaling at least 1500 words;
  - f. at least one paper revised according to instructor comments and suggestions.