

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Vincent Ziegelbaum
Status: Permanent

Spring 2002

A. Identification:

1. Subject Area: French
2. Course Number: FRE 202
3. Course Title: INTERMEDIATE FRENCH II
4. Credit Hrs: 4
5. Catalog Description:
Further development of speaking and writing communication skills with emphasis on compositions and readings. Taught in French. Prerequisite: FRE 201 or consent of instructor. General Education: Options. Four lecture. May be taken for S/U credit with instructor approval.

B. Course Goals:

To provide students with further understanding of the basic structures of French through reading, writing, speaking and listening and to foster an appreciation of French writers and writing.

C. Course Outcomes:

Outcomes are consistent with those identified in the four skills of reading, writing, speaking and listening by the Languages Articulation Task Force.

Students will:

1. Interpret and demonstrate reading comprehension of written French from connected or/complex texts
2. Critically analyze and evaluate texts, which have a clear, underlying internal structure
3. Create statements or questions in writing within the scope of limited language experience
4. Follow the writing process (idea, generating, organizing, drafting, revising, and proofreading) in both English and French
5. Describe and narrate in paragraphs
6. Initiate, and respond verbally to communicative tasks and social situations
7. Initiate, sustain and close a general conversation utilizing learned grammatical strategies
8. Demonstrate increased comprehension of conversational discourse on a number of topics
9. Recognize non-verbal cultural norms
10. Describe the cultural practices and characteristics of the areas where French is spoken

D. Assessment of Course Outcomes:

Will include:

1. Written and oral exams.
2. Instructor critique of student's speaking and listening skills using a proficiency rubric.
3. Minnesota Language Proficiency Exam (MLPA), Reading Level 2 exam.

E.. Course Content:

Will include :

1. Narration of past, present, and future events in the indicative. Expression of feelings, opinions, and hypotheses using subjunctive and conditional constructions
2. Critical thinking exercises (i.e. analyzing language in newspaper or magazine articles, television new broadcasts, cassette tapes)
3. Authentic literary readings
4. Culture of the French speaking communities around the world
5. Significant historical events as they relate to French literature
6. Letters, brief synopses, summaries, short essays

7. Minimum of 750-words written in French written across the semester using proper syntax and grammar.
8. Writing, reading, and listening comprehension proficiency activities