A. Identification:
   1. Subject Area: English (ENG)
   2. Course Number: 270
   3. Course Title: Creative Writing: Fiction
   4. Credit Hours: 3
   5. Course Description: Extensive practice in writing and revising fiction, with emphasis on critical analysis of published models and students' work. Prerequisite: ENG 101 or Consent of Instructor. May be taken for S/U credit. Three lecture.

B. Course Goals:
   To present narrative elements with practical guidelines for writing fiction. To have students gain skill as writers through experimentation and practice with various narrative techniques.

C. Course Outcomes: Students will:
   1. analyze and evaluate fictional works;
   2. identify and apply techniques used in writing fiction;
   3. critique their own work and the work of others;
   4. examine marketing strategies and identify markets for their work;
   5. and assemble portfolio of polished stories.

D. Course Outcomes Assessment will include:
   1. drafts and revisions of short stories or novel excerpts;
   2. and a final portfolio of completed work, including reflective essay charting students' growth as writers.

E. Course Content will include:
   Narrative invention strategies
   1. journals and newspapers:
      a. observation of outer world;
      b. introspection of inner world;
      c. prewriting activities: freewriting, clustering, brainstorming, etc.;
   2. reading and analytical activities:
      a. reading classic and contemporary stories;
      b. discussing characters, conflict, plot, point of view, setting, theme;
      c. understanding voice, tone, style, diction;
      d. critiquing published, peer, and own writing;
   3. writing activities:
      a. exploring strategies for effective hooks and resolutions;
      b. developing characters, conflict, plot, setting, and theme through multiple drafts;
      c. organizing scenes for optimal suspense and tension;
      d. revising for clarity and impact, diction and tone;
      e. and editing for mechanics.