A. Identification:
1. Subject Area: English (ENG)
2. Course Number: 101
3. Course Title: College Composition I
4. Credit Hours: 3
5. Course Description: ENG 101 requires practice in writing, rhetoric, and reasoning, with emphasis on using the writing process to compose college-level essays. Prerequisites: ENG 100 and RDG 099 or placement beyond prerequisite courses. General Education: Composition. Three lecture.

B. Course Goals:
To introduce fundamental writing principles used for various audiences and purposes, with an emphasis on academic audiences. To develop writing, rhetoric, and reasoning skills through the analysis and evaluation of texts, and to apply these skills to formal writing tasks while practicing the writing process.

C. Course Outcomes: Students will:
1. analyze and evaluate academic and other non-fictional print and electronic texts;
2. apply strategies for generating ideas, organizing, drafting, revising, and editing;
3. compose writing in non-fiction genres, making rhetorical choices appropriate to context, purpose, and audience;
4. identify and employ academic genre conventions, including thesis statements, organization patterns, paragraph and sentence structures, grammar, and punctuation;
5. critique their own and other students’ writing through the peer-review process;
6. revise and edit writing for coherence, conciseness, clarity, diction, and conventions of Standard Written English;
7. research, evaluate, analyze, and document sources;
8. integrate evidence to support their own ideas, using quoting, paraphrasing, and summarizing;
9. and choose and apply an academic documentation style to suit purpose and audience.

D. Course Outcomes Assessment will include:
1. a 3-4 page academic rhetorical analysis essay controlled by an explicit thesis statement;
2. a 3-4 page informative essay or profile essay that uses interview, observation, or research;
3. a 5-6 page researched argument essay that incorporates reasoning, interpretation and evaluation of sources, and appropriate documentation;
4. and a 3-4 page reflective essay that documents progress as readers, writers, and thinkers.

E. Course Content will include:
1. essay styles:
   a. analysis;
   b. argument;
   c. profile or informative
2. rhetoric and reasoning:
   a. analyzing style in various texts;
   b. identifying and applying claims, supporting reasons, evidence, assumptions, and counterarguments;
   c. recognizing, analyzing, and applying ethos, logos, and pathos;
   d. identifying and avoiding logical fallacies;
   e. synthesizing of information from sources and writer’s own experience and ideas;
   f. and evaluating texts.
3. the writing process
   a. prewriting:
      i. invention techniques;
      ii. identifying audience and purpose;
      iii. thesis development;
   b. drafting:
      i. organization: outlining; organizational patterns that may include: comparison and contrast; cause and effect; classification; argument;
      ii. essay development: introduction techniques; paragraph development; conclusion techniques;
   c. revision:
      i. peer review;
      ii. revising for: purpose and audience; thesis and support; coherence and organization; language
   d. editing:
      i. grammar;
      ii. sentence structure and variety;
      iii. word choice;
      iv. punctuation;
      v. mechanics;
      vi. format;
   e. proofreading:
      i. spelling;
      ii. incorrect words;
      iii. missing words;
      iv. minor errors;
      v. minor details;
4. research:
   a. selecting topics;
   b. locating credible database and internet sources;
   c. evaluating sources;
   d. avoiding plagiarism:
      i. understanding difference between common knowledge and original ideas;
      ii. quoting, summarizing, paraphrasing;
      iii. and documenting sources in a specific citation style.