

# ***COCONINO COMMUNITY COLLEGE***

## ***COURSE OUTLINE***

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Status: Permanent

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A. Identification:

1. Subject Area: English
2. Course Number: ENG 270
3. Course Title: CREATIVE WRITING: FICTION
4. Credit Hrs: 3
5. Catalog Description:

Extensive practice in writing and revising fiction with emphasis on critical and cultural analysis of published models and students' work. Pre/Co-requisite: ENG 102. General Education: Arts and Humanities. Special Requirement: Intensive Writing/Critical Inquiry. May be taken for S/U credit.

B. Course Goals:

To present narrative elements with practical guidelines for writing fiction. To have students build skills as writers through experimentation and practice with various narrative techniques. To acquire increased cultural awareness through the study of some world fiction. To gain a deeper self-awareness of one's own writing process, style, and themes. To create a final portfolio that incorporates the writing process and the literary elements studied in class.

C. Course Outcomes:

Students will:

1. analyze and evaluate fictional works;
2. identify and apply fiction techniques in their own stories; identify and apply techniques used in writing fiction to their own stories
3. critique their own work and the work of others;
4. examine marketing strategies and identify markets for their work;
5. create their own final portfolio with a thematic emphasis that includes revised and edited stories or novel excerpt and a critical introduction/reflection.

D. Course Outcomes Assessment:

Assessment will include:

1. a final portfolio of student work – totaling 6,000-10,000 words and including a critical introduction/reflection– that has been reviewed by the instructor;
2. two additional papers (totaling at least 1,500 words) that can be stories or research/analytical essays;
3. drafts and revisions that incorporate the steps of the writing process.

E. Course Content:

Will include:

1. narrative invention strategies: journals and newspapers, observation of outer world, introspection of inner world, prewriting activities: freewriting, clustering, brainstorming, etc.;
2. reading and analytical activities: reading classic and contemporary stories; discussing characters, conflict, plot, point of view, setting, theme; understanding voice, tone, style, diction; critiquing published, peer, and own writing;
3. writing activities: exploring strategies for effective hooks and resolutions; developing characters, conflict, plot, setting, and theme through multiple drafts; organizing scenes for optimal suspense and tension; revising for clarity, purpose, and structure; editing for cadence, sentence structure, diction, punctuation, and tone.