

COCONINO COMMUNITY COLLEGE COURSE OUTLINE

Revised by: Sandra Dihlmann
Status: Permanent
Effective Term: Fall 2019

Spring 2019

A. Identification:

1. Subject Area: English
2. Course Number: ENG 237
3. Course Title: WOMEN IN LITERATURE
4. Credit Hrs: 3

Catalog Description: Literature by and about women with emphasis on stereotypes, changing roles, and psychological and philosophical concerns. Pre-/Co-requisite: ENG 102. General Education: Arts and Humanities. Special Requirements: Intensive Writing/Critical Inquiry, Ethnic/Race/Gender Awareness, and Historical Awareness. Three lecture.

B. Course Goals:

To provide an historical perspective of the social and cultural roles of women portrayed in literature and to develop an understanding of archetypal patterns applied to women; to evaluate literature; to assess women's changing roles.

C. Course Outcomes:

Students will:

1. Recognize the distinction between female archetypal patterns and current social stereotypes. (Knowledge)
2. Analyze historical portrayals and archetypal patterns of women in literature. (Analysis)
3. Develop an understanding of the social and cultural contexts which have contributed to changes in women's roles in society and women's images in the arts. (Synthesis)
4. Demonstrate the ability to evaluate poetry, short stories, essays, drama and novels. (Application)
5. Relate the universality of major themes in women's literature to their own life stories and those of real and fictional women. (Evaluation)

GECC Course
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Student Outcomes list

D. Outcomes Assessment:

Students will demonstrate the attainment of course outcomes through a variety of assessment techniques including:

1. A major project of at least 1500 words submitted for instructor approval incorporating the steps in the writing process (prewriting, drafting, organizing, reviewing, and revising) prior to receiving the final grade for the assignment
2. Writing assignments (including at least 2 other papers totaling an additional 1500 words)
3. Written exams/quizzes

E. Course Content:

Will include:

Historical perspective (Such as social, cultural, intellectual, and emotional settings that shaped women's lives and actions in the past.)

1. Archetypal representations of women (Such as maiden, virgin, mother, rebel, etc.)
2. Study of Genres (Such as nonfiction, fiction, poetry, plays, etc.)
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3. Types of literary criticism (Such as sociological, gender, formalist, mythological, etc.)
4. Study of female authors (Such as their lives, works, obstacles, etc.)
5. Current trends in women's literature