

# **COCONINO COMMUNITY COLLEGE**

## **COURSE OUTLINE**

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Status: Permanent

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A. Identification:

1. Subject Area: English
2. Course Number: ENG 139
3. Course Title: INTRODUCTION TO CREATIVE WRITING
4. Credit Hrs: 3
5. Catalog Description:  
Techniques of writing poetry, fiction, and creative non-fiction, with analysis of both published and student writing. Pre/Co-requisite: ENG 102. General Education: Arts and Humanities. Special Requirements: Intensive Writing/Critical Inquiry. May be taken for S/U credit.

B. Course Goals:

To provide students with an overview of the creative writing process. To develop an awareness within students about the characteristics of good fiction, poetry, creative nonfiction, along with the ability to illustrate these characteristics in their own work. To critically analyze the work of published authors and fellow students. To create a final portfolio that incorporates the writing process and the literary elements studied in class.

C. Course Outcomes:

Students will:

1. demonstrate critical standards for discriminating between effective and ineffective writing;
2. analyze the work of published authors to understand the specific elements of the writer's craft;
3. engage in the creative writing process to produce literary texts;
4. critique their own and fellow students' writing;
5. develop literary and stylistic options for composing poetry, fiction, and creative non-fiction;
6. create their own final portfolio with a thematic emphasis that includes revised and edited poems, stories, essays, and a critical introduction/reflection.

D. Course Outcomes Assessment:

Assessment will include:

1. the major writing project of a final portfolio comprised of stories, poems, essays, and a critical introduction/reflection, all totaling at least 3,000 words;
2. two additional papers (totaling at least 1,500 words) that can be stories, creative nonfiction essays, or research/analytical essays;

3. drafts and revisions that incorporate the steps of the writing process.

E. Course Content:

1. Creative writing process: idea invention, journal entries, writing exercises and activities, drafting, peer review, revising, editing and proofreading
2. Poetry: characteristics, sound devices, metrics, figurative language, imagery, poetic tension, thematic unity
3. Fiction: genres, plot, viewpoint, characterization, narrative tension, setting, theme, figurative language
4. Creative nonfiction: research, theme and unity, support, structure, coherence, viewpoint, tone and diction
5. Playwriting or screenwriting is optional, at the discretion and expertise of the instructor