

# ***COCONINO COMMUNITY COLLEGE***

## ***COURSE OUTLINE***

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Status: Permanent

Date: December 4, 1991  
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A. Identification:

1. Subject Area: English
2. Course Number: ENG 271
3. Course Title: CREATIVE WRITING: POETRY
4. Credit Hrs: 3
5. Catalog Description:

Extensive practice in writing and revising poetry, with emphasis on critical analysis of published models and students' poems. Prerequisite: ENG 101 or consent of instructor. Three lecture. May be taken for S/U credit.

B. Course Goals:

To introduce students to analysis and evaluation of poetry, to develop students' skills in writing poetry, and to explore markets for their work.

C. Course Outcomes:

Students will:

1. Analyze and evaluate poetic works.
2. Identify techniques used in writing poetry.
3. Apply these techniques in their own work..
4. Critique their own work, as well as work of peers.
5. Examine marketing strategies and identify markets for their work.
6. Assemble portfolio of revised writing.

D. Course Content:

Will include:

1. Generating ideas
  - A. Journals
  - B. Newspapers
  - C. Observations of outer world
  - D. Observations of inner world
  - E. Freewriting, clustering, etc
2. Writing activities
  - A. Exploring forms
  - B. Journals - summary/reaction/analysis
  - C. Drafting
  - D. Revising for clarity and impact
  - E. Revising for diction and tone
  - F. Revising for structure/form
4. Reading/ Analytical activities
  - A. Audience, voice, tone, style, diction
  - B. Identifying prosodies and forms
  - C. Discussing images, figures of speech
  - D. Critiques of peer poems
  - E. Critiques of own poems