

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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General Education Outcomes reviewed by: Kirstin Squint
Revised: Jerry Baker
Status: Permanent

Date: November 29, 1993
Date: April 02, 2001
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A. Identification:

1. Subject Area: English
2. Course Number: ENG 236
3. Course Title: INTRODUCTION TO THE AMERICAN SHORT STORY
4. Credit Hrs: 3
5. Catalog Description:
A survey of American short fiction from the Colonial period through 21st Century authors. Includes the examination of ethnic, race, gender, and other cultural issues. Prerequisite: ENG 101 or consent of instructor. General Education: Arts and Humanities. Special Requirements: Ethic/Race/Gender Awareness. Three lecture.

- B. Course Goals: To examine, analyze, and evaluate American short fiction by authors representative of traditional literary periods including, but not limited to, Pre-19th Century, Romanticism, Realism, Naturalism, Modernism, Post-Modernism, and Contemporary.

C. Course Outcomes:

Students will:

1. Read a comprehensive selection of American short stories.
2. Identify and discuss the use and effect of literary conventions such as plot, theme, setting, point of view, character, irony, symbolism, and other devices.
3. Write literary critiques including literary research essays.
4. Analyze the significance of gender, race, and class in selected stories.

GECC Course
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Student Outcomes list

D. Course Outcomes Assessment:

Assessment will include:

1. A ten-minute oral presentation of a significant American author
2. A documented (researched) essay that identifies an American short story as representative of the literary period to which it belongs of at least 1,250 words in MLA or APA style

E. Course Content:

1. Reading Activities
 - A. Selections from American short fiction
 - B. Background information on authors
 - C. Critiques of works
2. Writing Activities
 - A. Literary critiques
 - B. Literary research essay
 - C. Bibliography of oral presentation
3. Analytic Activities
 - A. Discuss stories
 - B. Identify various literary conventions
 - C. Identify, discuss, and analyze themes and connections to their literary periods and American culture during those periods
 - D. Analyze views concerning gender, race, and ethnicity
 - E. Explore changing perspectives about gender, race, and ethnicity
 - F. Analyze the impact of socio-economic, geo-political, or educational and psychological issues on gender, race, and ethnicity
 - G. Identify traits of major literary trends and periods of American short fiction