

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

Prepared by: Sarah Benton
Status: Permanent
Effective Term: Fall 2017

February 4, 2017

A. Identification:

1. Subject Area: American Sign Language (ASL)
2. Course Number: 215
3. Course Title: American Sign Language Literature: Narratives
4. Credit Hours: 3
5. Course Description: This course is a continuation of the major grammatical features of American Sign Language (ASL) to develop communicative and interactive competencies in the culture and language of the Deaf. Includes a focus on ASL literature by introducing students to ASL storytelling techniques, film analysis, story analysis, and its techniques. Also includes ASL narratives, classifiers and perspectives. Prerequisites: ASL 200 and 202 with a grade of B or better or Consent of Instructor. Three lecture. Fall, Spring.

B. Course Goals: To provide continued development of second language fluency with special attention to cultural aspects of language use.

C. Course Outcomes

Upon successful completion of this course, students will:

1. manage more complicated interactions using expanded American Sign Language (ASL) grammatical structures;
2. demonstrate and be able to use Classifiers in a signed story;
3. and develop analysis, receptive, and expressive skills in American Sign Language storytelling.

D. Assessment of Course Outcomes will include:

1. course grades as determined by the instructor as outlined in the course syllabus;
2. essays and/or reflection papers;
3. and written and video exam.

E. Course Content will include:

1. American Sign Language narratives;
 - a. eye gaze;
 - b. direct address;
 - c. sole/body shifting;
 - d. multiple characters;
2. classifiers and SASSes:
 - a. scaling up;
 - b. scaling down;
3. perspectives:
 - a. spatial considerations;
 - b. reference points;
4. Analysis of American Sign Language (ASL) literature and film
 - a. history of Deaf actors;
 - b. folklore;

- i. deaf jokes;
- ii. legends;
- iii. puns;

5. traditional stories:

- a. A to Z stories;
- b. handshape stories;
- c. number stories;
- d. name stories;
- e. and vocabulary stories.