

COCONINO COMMUNITY COLL
COURSE OUTLINE

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Status: Special Topics
Effective Term: Summer 2017

February 27, 2017

A. Identification:

1. Subject Area: Art (ART)
2. Course Number: 298
3. Course Title: Watermedia on Paper
4. Credit Hours: 1
5. Course Description: Introduction to painting media for which water is the solvent, including transparent watercolor, gouache, fluid acrylic, and ink. Support is watercolor paper. Instruction in use of these materials for optimal creative expression. Examples from art history. May be taken for S/U credit with Consent of Instructor. Two lab.

B. Course Goals: Students will experience the similarities and differences in the following water-based media: transparent watercolor, gouache, fluid acrylic, and ink. Instructor will guide students as they experiment with all four, then choose one for a personal painting project.

C. Course Outcomes

Upon successful completion of this course, student will:

1. demonstrate knowledge of the different types of watermedia, brushes, papers, and pigments through their use;
2. demonstrate the basic watermedia techniques of even wash on dry paper, wet-in-wet, color mixing on the palette (literal color mixing), color mixing by layering (optical color mixing), drawing fine lines with brush and pen;
3. and complete at least one painting to take home.

D. Course Outcomes Assessment will include:

1. course grades determined by the instructor as outline in the course syllabus;
2. individual and group critiques;
3. and final painting that will assess use of skills presented in class.

E. Course Content will include:

1. kinds of water-media paints and inks, brushes, papers, pigments;
2. basic methods of application – handling of brushes and pens;
3. color theory as it applies to mixing pigments;
4. and composition.