COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

Prepared by: Jean Matthew/Gail Reed             February 9, 1994
Revised by: Alan Petersen                March 8, 1996
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Status: Permanent
Effective: Fall 2015

A. Identification:
   1. Subject Area:  Art (ART)
   2. Course Number:  191
   3. Course Title:  Oil/Acrylic Painting II
   4. Credit Hours:    3
   5. Course Description:   Intermediate course in developing expressive and descriptive skills using oil and/or acrylic paint. Prerequisite: ART 160 and ART 190 or Consent of Instructor. May be taken for S/U credit. One lecture. Five lab.

B. Course Goals: Students further develop their skills in the use of techniques and materials traditionally used in oil and/or acrylic painting. There is increased emphasis on developing a personal approach to painting.

C. Course Outcomes: Students will:
   1. apply basic color theory;
   2. demonstrate the importance of "gesture" in painting;
   3. use a sketchbook in planning their works and as a reservoir of ideas;
   4. demonstrate skill in techniques such as scumbling, glazing, impasto and blending;
   5. and evaluate finished work from the standpoint of material use, technique, and composition.

D. Assessment will include:
   1. individual and group critiques;
   2. and final project that assesses essential skills and concepts.

E. Course Content will include:
   1. review of the elements of design;
   2. review of color theory;
   3. review of techniques presented in Oil/Acrylic Painting I;
   4. review of aesthetic and psychological values of the elements of art;
   5. development of a theme;
   6. split compliment color study;
   7. perspective and creating space on the picture plane;
   8. study of expressionistic techniques and "painterly technique";
   9. study of collage technique and materials;
   10. high-keyed color study;
   11. low-keyed color study;
   12. and painting of the student's choice for final evaluation.