A. Identification:
   1. Subject Area:  Art (ART)
   2. Course Number:  190
   3. Course Title:  Oil/Acrylic Painting I
   4. Credit Hours:  3
   5. Course Description:  An introductory course in the techniques and materials traditionally used in oil and/or acrylic painting. Prerequisite: ART 160 or Consent of Instructor. May be taken for S/U credit. One lecture. Five lab.

B. Course Goals: The purpose of this course is to introduce students to beginning painting techniques and materials traditionally used in oil and acrylic painting.

C. Course Outcomes: Students will:
   1. define terms used in painting;
   2. identify different tools and materials and be able to use them for their varying effects in a painting;
   3. identify and use basic color theory;
   4. identify the qualities of color regarding physical, emotional and psychological factors;
   5. demonstrate the creation of the illusion of 3-dimensional form and space on a 2-dimensional plane;
   6. demonstrate the awareness and sense of aesthetics necessary to compose and record ideas and subject matter;
   7. stretch and prepare a canvas ground;
   8. and utilize different approaches and techniques in creating a painted image.

D. Course Outcomes Assessment will include: an evaluation of students’ paintings made during class critiques.

E. Course Content will include:
   1. vocabulary, equipment, materials;
   2. stretching and preparing canvas;
   3. basic color theory;
   4. techniques of washing, scrubbing, dragging, blending;
   5. exploration of "temperature" and "mood" through intensity, neutrality, etc.;
   6. use of knife and brush techniques;
   7. and sequence of development of paintings from different beginning approaches: scumbling, glazing, alla prima, etc. of direct and indirect methods.