A. Identification:
   1. Subject Area: Art (ART)
   2. Course Number: 111
   3. Course Title: Drawing II
   4. Credit Hours: 3
   5. Course Description: Further development of technical and perceptual drawing skills and critical thinking skills. Greater emphasis on composition. Intermediate drawing and design problems; intermediate use of materials and techniques. Prerequisite: ART 110 or Consent of Instructor. One lecture. Five lab. May be taken for S/U credit.

B. Course Goals:
   To give students a rigorous experience in developing their drawing skills and applying principles of design in developing their images. Students should develop a sense of the importance of doing research and in embracing the process that drawing is. They should also develop a new awareness and appreciation for both traditional and non-traditional drawing media.

C. Course Outcomes: Students will:
   1. apply design elements and principles of drawing to solve drawing problems;
   2. further explore and apply diverse drawing media, techniques and observational skills to various subjects in still life, nature studies, figure drawing, and personal and cultural iconography;
   3. discuss and demonstrate technical and expressive problems and processes of seeing and communicating visual ideas using drawing media;
   4. evaluate and analyze work of self and others utilizing critical thinking and appropriate terminology through oral and written critique processes;
   5. observe and critique professional art events and/or gallery exhibitions;
   6. and produce a portfolio of drawings in a variety of media and subjects from observation and imagination.

D. Course Outcomes Assessment will include:
   1. individual and group critiques;
   2. and final drawing that will assess essential skills.

E. Course Content will include:
   1. intermediate drawing and design problems:
      a. line;
      b. shape;
      c. light and shade;
      d. texture;
      e. color;
      f. volume;
g. space;  
h. design principles;  
i. expressive and contextual invention;

2. intermediate use of materials and techniques:  
a. materials: dry media; wet media; mixed media; digital media  
b. intermediate drawing methods, approaches and techniques: mark making; observational and measurement techniques;  
   value/volume modeling techniques; perspective; identify resources to develop imagery;

3. perceptual skill and personal development  
a. demonstrate observational skills: perspective and proportional properties;  
b. identify and choose a variety of appropriate drawing materials and approaches development of personal expression;

4. critique process:  
a. participate in individual and group critiques using appropriate terminology;  
b. critically evaluate personal work and work of classmates;  
c. utilize and further develop analytical and critical thinking skills;

5. engagement and analysis of professional art events or galleries:  
a. visit local or regional galleries, art events and/or museums;  
b. complete written analysis per instructor guidelines;  
c. address contemporary and/or historical works of art;

6. portfolio creation:  
a. complete portfolio of instructor specified number of finished drawings;  
b. and individual and group review of work.