

COCONINO COMMUNITY COLLEGE  
COURSE OUTLINE

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May 8, 1992  
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A. Identification:

1. Subject Area: Art (ART)
2. Course Number: 111
3. Course Title: Drawing II
4. Credit Hours: 3
5. Course Description: Further development of technical and perceptual drawing skills and critical thinking skills. Greater emphasis on composition. Intermediate drawing and design problems; intermediate use of materials and techniques. Prerequisite: ART 110 or Consent of Instructor. One lecture. Five lab. May be taken for S/U credit.

B. Course Goals:

To give students a rigorous experience in developing their drawing skills and applying principles of design in developing their images. Students should develop a sense of the importance of doing research and in embracing the process that drawing is. They should also develop a new awareness and appreciation for both traditional and non-traditional drawing media.

C. Course Outcomes: Students will:

1. apply design elements and principles of drawing to solve drawing problems;
2. further explore and apply diverse drawing media, techniques and observational skills to various subjects in still life, nature studies, figure drawing, and personal and cultural iconography;
3. discuss and demonstrate technical and expressive problems and processes of seeing and communicating visual ideas using drawing media;
4. evaluate and analyze work of self and others utilizing critical thinking and appropriate terminology through oral and written critique processes;
5. observe and critique professional art events and/or gallery exhibitions;
6. and produce a portfolio of drawings in a variety of media and subjects from observation and imagination.

D. Course Outcomes Assessment will include:

1. individual and group critiques;
2. and final drawing that will assess essential skills.

E. Course Content will include:

1. intermediate drawing and design problems:
  - a. line;
  - b. shape;
  - c. light and shade;
  - d. texture;
  - e. color;
  - f. volume;

- g. space;
  - h. design principles;
  - i. expressive and contextual invention;
2. intermediate use of materials and techniques:
    - a. materials: dry media; wet media; mixed media; digital media
    - b. intermediate drawing methods, approaches and techniques: mark making; observational and measurement techniques;  
value/volume modeling techniques; perspective; identify resources to develop imagery;
  3. perceptual skill and personal development
    - a. demonstrate observational skills: perspective and proportional properties;
    - b. identify and choose a variety of appropriate drawing materials and approaches development of personal expression;
  4. critique process:
    - a. participate in individual and group critiques using appropriate terminology;
    - b. critically evaluate personal work and work of classmates;
    - c. utilize and further develop analytical and critical thinking skills;
  5. engagement and analysis of professional art events or galleries:
    - a. visit local or regional galleries, art events and/or museums;
    - b. complete written analysis per instructor guidelines;
    - c. address contemporary and/or historical works of art;
  6. portfolio creation:
    - a. complete portfolio of instructor specified number of finished drawings;
    - b. and individual and group review of work.