

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Ellen Tibbetts
Status: Permanent

March 23, 2004

A. Identification

1. Subject Area: ART
2. Course Number: ART 285
3. Course Title: Ceramic Sculpture
4. Credit Hrs: 3
5. Catalog Description: Ceramic Sculpture is a course for students who want to further develop their hand building skills, glazing and firing techniques and individual artistic expression. Prerequisite: ART120, or consent of instructor. One lecture. Five lab.

B. Course Goals:

For this course, students will increase their knowledge of ceramics and ceramic processes, by creating clay sculptures. Projects will be assigned so that students will develop their ceramics skills and experience new techniques in addition to challenging their imagination. Through research assignments and class presentations, students will also gain insight into the work of contemporary ceramic sculptors. Class meeting times will include slide presentations, demonstrations, discussions, critiques and time working on individual projects.

C. Course Outcomes:

Students will:

1. Create clay sculptures demonstrating a variety of techniques.
2. Demonstrate a high level of craftsmanship in the execution and presentation of their art work.
3. Create objects that demonstrate effective use of the principles of design.
4. Analyze and critique their art work.
5. Invest imagination and personal vision in sculptures they create during the course.
6. Discuss the works of contemporary ceramic sculptors.

D. Course Content:

Will include:

1. Class discussion of student work through class critiques.
2. Assignments that will develop advanced ceramics techniques and skills.
3. Low fire decorative techniques.
4. Research into the work of contemporary ceramic sculptors.
5. Discussion and writing about art and design after viewing works of art at selected exhibitions.