

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Alan Petersen
General Education Outcomes reviewed: Alan Petersen
Status: Permanent

Date: September 14, 1998
Date: March 23, 2001

A. Identification:

1. Subject Area: ART
2. Course Number: ART 221
3. Course Title: Art of the Southwest
4. Credit Hrs: 3
5. Catalog Description:
6. A historical survey of painting, sculpture, and architecture in the southwestern region of the United States from pre-historic time to the present. Prerequisite: ENG101. General Education Criteria: Arts and Humanities, Contemporary Global/International Awareness or Historical Awareness, or Ethnic/Race/Gender Awareness. Three lecture.

B. Course Goals:

The student will be able to identify major styles of art and architecture produced in the southwestern United States from the pre-historic period to the present day. The student will be able to identify specific pieces of art and architecture by prominent artists and the influences that led to the development of their style. Students will be able to describe the contributions made by the diverse cultures present in the southwestern United States to the art of the region. Students will be able to discuss the social, political and cultural influences upon artists and their work as well as the influence of the varied topography of the southwest.

C. Course Outcomes:

Students will:

1. Discuss the history of art and architecture of the southwestern region of the United States in the context of social, cultural, and economic changes in the region
2. Analyze and evaluate significant historical trends that influenced the arts in a given period
3. Discuss and evaluate the artistic heritage and contribution of diverse ethnic and racial groups
4. Analyze and discuss the relationship between a culture's art and architecture and their cultural and social values
5. Identify specific works of art and the work of prominent artists
6. Students will research aspects of art and architecture of the region

GECC Course
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Student Outcomes list

D. Assessment of Course Outcomes

Assessment will include:

1. Essay questions on exams that focus on content that supports the course outcomes

E. Course Content:

Will include:

- I. Art and Architecture of the Prehistoric Period
 - A. Pre-Pueblo culture
 - B. Pueblo culture
 - C. Athapaskan culture
- II. Art and Architecture of the Historic Period
 - A. Spanish influences
 - B. Anglo-American art of the nineteenth century
 - C. Native American art of the twentieth century
 - D. Anglo-American art of the twentieth century
 - E. Nineteenth and twentieth century Architecture
 - F.