Prepared by: Edward P. Fournier  
Revised by: Edward P. Fournier and Robin E. Rickli  
Revised by: Robin Rickli  
Revised by: Robin Rickli  
Status: Permanent  
Effective: Fall 2015

A. Identification:
1. Subject Area: Anthropology (ANT)  
2. Course Number: 103  
3. Course Title: Culture and Language  
4. Credit Hours: 3
5. Course Description: An introductory survey of the basic history, concepts, assumptions, theories, and vocabulary of linguistic anthropology and their application within the discipline. General Education: Social and Behavioral Science. Special Requirements: Ethnic, Race and Gender Awareness; Contemporary Global/International Awareness or Historical Awareness. Three lecture.

B. Course Goals:
Students will develop a foundational understanding of linguistic anthropology’s key concepts, assumptions, theories, and vocabulary and their application within the discipline of anthropology.

C. Course Outcomes: Students will:
  1. describe the range and importance of linguistic expression within the evolution of the human species;  
  2. define human language within the larger context of communication; 
  3. explore specific sound systems and systems of meaning within specific human languages;  
  4. demonstrate knowledge of key concepts and theoretical perspectives related to human language;  
  5. explain the role of culture, performance and power in language use and identity;  
  6. demonstrate an understanding of the origin of written language and literacy;  
  7. describe the role of culturally specific dialects, and genderlects in human communication;  
  8. and describe the impacts of globalization on monolingualism, multilingualism, and language endangerment.

D. Course Outcomes Assessment will include: a variety of assessment techniques, including writing assignments, presentations and content exams.

E. Course Content will include:
  1. linguistic Anthropology; definitions and methodologies;  
  2. language acquisition and socialization;  
  3. phonology, morphology, syntax and semantics;  
  4. non-verbal communication;  
  5. race, regional dialects, and genderlects within a cultural context;  
  6. speech communities, speech acts, and performativity;  
  7. literacy practices;  
  8. language, power and social differentiation in language;  
  9. and globalization, monolingualism, multilingualism, language endangerment and revitalization.