

COCONINO COMMUNITY COLLEGE  
COURSE OUTLINE

Revised by: Kara Attrep, Ph.D  
Status: Permanent  
Effective Term: Fall 2018

November 6, 2017

A. Identification:

1. Subject Area: Music (MUS)
2. Course Number: 240
3. Course Title: Music of World Cultures
4. Credit Hours: 3
5. Course Description: This course explores music in and of the world in its socio-historical contexts. Through the development of critical listening skills, the course examines music of various geographical regions and explores issues related to the musical practices of the musicians, audiences, composers, and teachers of music around the globe. General Education: Arts and Humanities. Contemporary Global/International or Historical Awareness. Three lecture. Fall, Spring.

B. Course Goals: The student will develop critical listening skills as well as an understanding of global musical practices by examining geography, history, colonialism, gender, culture, politics, economics, and identity.

C. Course Outcomes

Upon successful completion of the course, student will be able to:

1. identify music and musical attributes and values from around the world;
2. develop an understanding of a variety of music-cultures from around the globe;
3. situate the music from each of the regions studied within a specific social, cultural, and historical context;
4. and apply the various cultural theories (anthropological, sociological, and ethnomusicological) discussed in the course to their own musical experiences.

D. Assessment of Course Outcomes will include:

1. In-class analyses
2. Exams
3. Group discussions that promote intellectual exchange

E. Course Content will include:

1. defining cultural theories, music and musical concepts;
  - a. establishing critical listening skills
2. music of North America:
  - a. culture, history, and colonialism;
  - b. religion and music;
  - c. communal musical practices;
  - d. popular music and understanding contemporary issues;
3. music of Africa:
  - a. Colonialism and African history;
  - b. defining and understanding ethnicity;
  - c. politics and its impact on music and culture;
  - d. and resistance and protest music;
4. music of Asia:
  - a. culture and history of Asia;

- b. musical traditions;
  - c. religion and Music;
  - d. democratization and popular music;
5. music of the Arab World:
- a. culture and history of the Arab world;
  - b. focus on Islam and music;
  - c. gender and music;
  - d. music and dance;
6. music of South Asia:
- a. culture and history of South Asia;
  - b. classical music traditions;
  - c. music and religion;
  - d. music and film;
7. and understanding the students own musical lives in a global context.