

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

Prepared by: Kara Attrep, Ph.D.
Status: Permanent
Effective Term: Fall 2017

January 18, 2017

A. Identification:

1. Subject Area: Music (MUS)
2. Course Number: 240
3. Course Title: Music of World Cultures
4. Credit Hours: 3
5. Course Description: This course explores music in and of the world in its socio-historical contexts. Through the development of critical listening skills, the course examines music of various geographical regions and explores issues related to the musical practices of the musicians, audiences, composers, and teachers of music around the globe. Three lecture. Fall, Spring.

B. Course Goals: The student will develop critical listening skills as well as an understanding of global musical practices by examining geography, history, colonialism, gender, culture, politics, economics, and identity.

C. Course Outcomes

Upon successful completion of the course, student will:

1. identify music and musical attributes and values from around the world;
2. develop an understanding of a variety of music-cultures from around the globe;
3. situate the music from each of the regions studied within a specific social, cultural, and historical context;
4. and apply the various cultural theories discussed in the course to their own musical experiences.

D. Assessment of Course Outcomes will include:

1. course grades determined by the instructor as outlined in the course syllabus;
2. in class analysis of musical works covered;
3. and exam questions that address issues of cultural, social, and historical context.

E. Course Content will include:

1. defining music and musical concepts;
2. music of North America:
 - a. culture, history, and colonialism;
 - b. religion and music;
 - c. communal musical practices;
 - d. popular music and understanding contemporary issues;
3. music of Africa:
 - a. Colonialism and African history;
 - b. defining and understanding race;
 - c. politics and its impact on music and culture;
 - d. and resistance and protest music;
4. music of Asia:
 - a. culture and history of Asia;
 - b. musical traditions;
 - c. religion and Music;
 - d. democratization and popular music;

5. music of the Arab World:
 - a. culture and history of the Arab world;
 - b. focus on Islam and music;
 - c. gender and music;
 - d. music and dance;
6. music of South Asia:
 - a. culture and history of South Asia;
 - b. classical music traditions;
 - c. music and religion;
 - d. music and film;
7. and understanding the students own musical lives in a global context.