

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Jean F. Matthew, Ph.D.
Revised:
Revised: Alan Petersen
Status: Permanent

Date: April 12, 1993
Date: September 19, 1995
Fall 2006

A. Identification:

1. Subject Area: MUSIC
2. Course Number: MUS 207
3. Course Title: American Popular Music
4. Credit Hrs: 3
5. Catalog Description:

Develops listening skills and an understanding of how American geography, history, politics, and economics relate to the development of American popular music. General Education: Art Humanities. AGEC Special Requirements: Ethnic/Race/Gender Awareness Three lecture.

B. Course Goals

The student will develop listening skills as well as an understanding of American geography, history, politics, economics, and how each relates to the development of selected musical styles.

C. Course Outcomes:

Students will:

1. Identify various styles of American music
2. Analyze and discuss the evolution of musical styles in American and their sources and influences
3. Analyze and discuss the broad range of cultural and historical influences on the music of America
4. Analyze and discuss the contributions made to American music by a diverse range of ethnic groups and women
5. Analyze and discuss recurring themes and contemporary trends in American music

D. Assessment of Course Outcomes:

Will include:

1. In class analysis of musical works covered in class
2. Exam questions that address issues of cultural context and influence

E. Course Content:

Will include:

1. Folk Music in America
2. The Afro-American Tradition
3. American Indian Music, and Spanish and French Folk Strains
4. Religious music in early America
5. Country music
6. Blues, from country to city
7. Rock
8. Tin Pan Alley
9. Minstrelsy, ragtime, and pre-jazz
10. Jazz
11. Fine-Art Music: Eight Pioneer Composers
12. Music by and for itself

13. Exploration and Experiment
14. Technology and new aesthetic concepts