

# ***COCONINO COMMUNITY COLLEGE***

## ***COURSE OUTLINE***

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Revised by: Alan Petersen

General Education Outcomes reviewed by: Alan Petersen

Revised by: Alan Petersen

Revised by: Alan Peterson

Status: Permanent

Date: December 4, 1991

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A. Identification:

1. Subject Area: Music
2. Course Number: MUS 145
3. Course Title: JAZZ HISTORY AND LITERATURE
4. Credit Hrs: 3
5. Catalog Description:

History and development of jazz music from its origin to the present day. General Education: Arts and Humanities. Special requirements: Ethnic/Race/Gender Awareness, Three lecture.

B. Course Goals:

This course is designed to acquaint the student with the major jazz styles as they have developed historically and to place jazz in its social, cultural, and economic place in history. The class will provide the students with a knowledge of the fundamentals of music, an understanding of the role of society and prejudice in the development of a specific musical style, and detailed information about jazz performers, composers, and styles.

C. Course Outcomes:

Students will:

1. Identify and discuss significant dates, places and names of milestones in jazz history
2. Identify instruments such as soprano, alto, tenor, baritone saxophones, trumpets, flugelhorns, trombones, clarinets, flutes, guitars, drums and other percussion instruments
3. Identify, analyze and discuss specific works of music by influential musicians.
4. Analyze and discuss contributions made to the development of jazz by African-Americans and how attitudes toward them hindered many from achieving critical and financial success during their careers as well as promoting and enabling their integration into American and world culture.

D. Course Content:

Will include:

1. Basics of jazz
  - a. What is jazz?
  - b. Appreciating jazz improvisation
2. Pre-modern jazz
  - a. Origins of jazz
  - b. Early jazz: combo jazz prior to the middle 1930s
  - c. Swing: the early 1930s to the late 1940s
  - d. Duke Ellington
  - e. The Count Basie bands
  - f. Other jazz genre
3. Modern jazz: the early 1960s to the early 1990s  
Avant-garde and "free" jazz
4. Sociological and historical influences on the development of jazz