

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Revised by: Alan Petersen
General Education Outcomes reviewed: Alan Petersen
Status: Permanent

Date: December 4, 1991
Date: April 11, 1997
Date: March 23, 2001

A. Identification:

1. Subject Area: Music
2. Course Number: MUS 100
3. Course Title: MUSIC APPRECIATION
4. Credit Hrs: 3
5. Catalog Description:

Development of understanding and enjoyment of various musical forms and styles including an introduction to musical history. Relates concepts of music style and technique to those of other arts. General Education: Arts and Humanities. Three lecture.

B. Course Goals:

To give the student an overview of western musical styles from antiquity to the present day. The student will learn the relationships between music of the distant past and that of modern times. The lives of the great composers are discussed in relation to the works they produced, including vocal and string music, solo and group performances and the cultural and historical context in which they lived. Students will develop knowledge of a broad variety of musical forms, styles, techniques and instrumentation.

C. Course Outcomes:

Students will:

1. Describe basic musical concepts: sound, rhythm, melody, harmony, timbre, and form in music
2. Identify and discuss historical styles and forms of music from ancient Greece through the twentieth century
3. Write formal analysis of musical works
4. Identify musical instruments and their unique sound qualities
5. Discuss the cultural context influencing the composition of works of music

GECC Course
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Student Outcomes list

D. Assessment of Course Outcomes:

Will include:

1. In class analysis of musical works covered in class
2. Exam questions that address issues of cultural context and influence

E. Course Content:

Will include:

1. Basic concepts
 - a. sound
 - b. melody
 - c. harmony
 - d. rhythm
2. Music of Ancient Greece
 - a. Historical perspective
 - b. Performance practice
3. Medieval Music
 - a. general characteristics

- b. historical perspective
 - c. Gregorian chants
 - d. Motet
 - e. Ars Nova
4. Renaissance
- a. general characteristics
 - b. religious music
 - 1. Motet - Josquin des Prez
 - 2. Mass - Palestrina
 - 3. Protestant reformation
 - c. secular music
 - 1. madrigal
 - 2. instrumental music
 - d. toward the Baroque
 - 1. Gesualdo
 - 2. Gabrielli
5. Baroque
- a. Vocal music
 - 1. Monteverdi
 - 2. Handel
 - 3. J.S. Bach
 - b. Instrumental Music
 - 1. Fugue
 - 2. Toccata
 - 3. Suite
 - 4. Corelli
 - 5. Vivaldi
6. Classical
- a. General characteristics
 - 1. Instrumental music - Haydn
 - 2. Opera - Mozart
 - 3. Symphony - Beethoven
7. Romanticism
- a. Characteristics
 - 1. Orchestra - Tchaikovsky
 - 2. Program Symphony - Berlioz
 - 3. Concerts
 - a) Mendelssohn
 - b) Brahms
8. Twentieth Century
- a. New concepts in art of composition
 - 1. Stravinsky
 - 2. Bartok
 - 3. Schoenberg
9. Jazz