

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Jean F. Matthew
Revised by: Ray Rossi
Status: Permanent

Date: May 8, 1992
Date: March 7, 1996

A. Identification:

1. Subject Area: MUSIC PERFORMANCE
2. Course Number: MUP 107
3. Course Title: GUITAR I
4. Credit Hrs: 1
5. Catalog Description:

Beginning instruction on guitar, including open position scales, arpeggio studies, chord forms, rhythm accompaniment, fundamentals of music theory, note reading studies, picking techniques; instruction and exploration in basic classical/flamenco, folk, country, blues and rock styles in playing. No guitars provided. One lecture, one lab. May be taken for S/U credit.

B. Course Goals:

Guitar I is designed to provide the student with an introduction to the fundamentals necessary for playing the guitar. Students will acquire the skills and techniques needed in performing beginning level musical accompaniment. Historical perspectives on musical styles is included.

C. Course Outcomes:

Students will:

1. Tune their guitar (multiple variations);
2. Read music, formal notation and tablature;
3. Perform basic scales, arpeggios and accompaniments;
4. Perform a variety of rhythm accompaniments combining scales and arpeggios;
5. Combine vocals with rhythm accompaniments.

D. Course Content:

Will include:

1. Basic introduction to guitar nomenclature
 - A. Naming and describing guitar parts
 - B. String orientation
2. Tuning the guitar
 - A. Standard tuning
 - i. Naming the notes
 - ii. Relationships of notes on all six strings
 - B. Tuning devices
 - C. Changing strings
 - D. Maintenance of guitar
3. Chord forms
 - A. Open chord forms
 - B. Chord variations
 - C. Fingering variations
4. Rhythm accompaniment
 - A. Strumming patterns
 - B. Alternating bass notes and strumming technique
 - C. Combining scales with rhythm accompaniment

5. Reading Studies
 - A. Open position scales
 - B. Identifying notes in formal notation and tablature
 - C. Chord diagrams, formal and tablature
6. VI Right Hand Development
 - A. Picking exercises
 - i. Use of plectrum (pick)
 - ii. Finger style picking
 1. Classical/Flamenco
 2. Freestyle, country, blues, rock
 3. Combined techniques
 - B. Left hand development
7. Scales/Arpeggios
 - A. Identifying scale patterns and chord forms
 - B. Major scales
 - C. Pentatonic Scales
 - D. Arpeggios in every chord
8. Music Theory
 - A. Fundamentals of the C Major scale
 - B. Scale formulas
 - C. Sharps, flats and modifying notes
9. IX Exercises
 - A. Finger exercises for strength and flexibility
 - B. Finger exercises for dexterity and coordination
 - C. Speed exercises