

# **COCONINO COMMUNITY COLLEGE**

## **COURSE OUTLINE**

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Status: Permanent

Date: February 26, 1996  
Date: November 7, 1997

A. Identification:

1. Subject Area: Humanities
2. Course Number: HUM 235
3. Course Title: AMERICAN ARTS & IDEAS
4. Credit Hrs: 3
5. Catalog Description:

Cultural development of the arts, literature, and philosophical and religious movements within the United States from the Colonial Period through the present. Pre- or Co- requisite: ENG 101. General Education: Arts and Humanities. Three lecture.

B. Course Goals:

To examine the cultural interaction of the arts, literature, philosophy, religious attitudes, and ideas from the Colonial Period to the present.

C. Course Outcomes:

Students will:

1. express, an awareness of the arts, literary developments, and exchange of ideas;
2. appraise the multicultural contributions that have developed in the arts and intellectual history of the United States;
3. develop an objective assessment of the arts, literature, and ideas by discussion and investigation of their respective key concepts;
4. recognize the dynamics that entail the development of art and the exchange of ideas in a multiculturally diverse society.

GECC Course  
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Student Outcomes list

D. Course Content:

Will include:

1. Colonial America, to 1765
  - a. The New World
  - b. Theology and theocracy
  - c. Georgian, Spanish, and French Colonial architecture
  - d. Portraiture
  - e. Landscape painting
  - f. Sculpture
  - g. Colonial literature
  - h. Folklore and Traditions
2. The New Republic, 1765-1815
  - a. Political philosophy -- reason, revolution, and the social contract
  - b. Neoclassical architecture and the influence of Jefferson portraiture
  - c. Portraiture
  - d. Landscape painting
  - e. Sculpture
  - f. Literature
  - g. Folklore and Traditions
3. American Renaissance, 1815-1865
  - a. the ante-bellum period -- reform and expansion
  - b. Greek and Gothic revivals in architecture
  - c. Landscape painting and the Hudson River School

- d. Romantic movement
  - e. Civil War and its effect upon the nation
  - f. Literature
  - g. Folklore and Traditions
4. The Rise of Modern America, 1865-1914
- a. Manifest Destiny and the New Frontier
  - b. Social Criticism.
  - c. Populism.
  - d. Architecture
  - e. Painting
  - f. Sculpture
  - g. Decorative Arts
  - h. Literature
  - i. Folklore and Traditions
5. Between World Wars, 1914-1945
- a. Pessimism/Wasteland
  - b. Great Depression/Recovery
  - c. Architecture
  - d. Painting
  - e. Sculpture
  - f. Literature
  - g. Folklore and Traditions
6. Contemporary Culture, 1945 to present
- a. Absurdity
  - b. Alienation and Estrangement
  - c. New Humanism
  - d. Mass Culture
  - e. Architecture
  - f. Painting
  - g. Sculpture
  - h. Literature
  - I. Folklore and Traditions