COCONINO COMMUNITY COLLEGE COURSE OUTLINE

Prepared by: Dudley Gardner, PhD. July 18, 2017

Status: Special Topics Effective Term: Fall 2017

A. Identification:

1. Subject Area: History (HIS)

2. Course Number: 298

3. Course Title: Outlaws in the West

4. Credit Hours: 1

- 5. Course Description: This course looks at how Outlaws in the West are more than legend. They are part of America's historic fabric. All western states had their outlaw legends. This course looks at Billy the Kid, Jesse James, Butch Cassidy, and outlaw figures that shaped our understanding of the West. We will look their social, cultural, and political impact on the west as both deviants and iconic figures in American Western mythology. One lecture.
- B. Course Goals: The goal is to provide a better understanding of Cultural Traditions in the West. We will also look at how the environment of the West has changed over time as is evidenced in the Archaeological Record.

C. Course Outcomes

Upon successful completion of this course, students will be able to:

- 1. identify the outlaws as part of the cultural fabric of the American West;
- 2. see things from multiple perspectives;
- 3. learn about historical events that shaped the West from 1868-1920;
- 4. attempt to separate Historic Myth from Historic fact in describing the Outlaws role in Western History.
- D. Course Outcomes Assessment will include quizzes. The quizzes are formative assessment (including the pre-test) and the last comprehensive test is a summative assessment (aka post-test).
- E. Course Content will include: The course is designed to look at "Outlaws" as an iconic component of western history. Our intent is to look at this from the standpoint of why they became icons and what their allure is as central characters in the Western Historical Story.