

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Status: Permanent

Spring 2002

A. Identification:

1. Subject Area: French
2. Course Number: FRE 201
3. Course Title: INTERMEDIATE FRENCH I
4. Credit Hrs: 4
5. Catalog Description: :
Improving basic skills of speaking, comprehension, reading, and writing. Taught in French.
Prerequisite: FRE 102 or consent of instructor. General Education: Options. Four lecture. May be taken for S/U credit with instructor approval.

B. Course Goals:

To provide students with further understanding of the basic structures of French through reading, writing, speaking, and listening.

C. Course Outcomes:

Outcomes are consistent with those identified in the five skills of reading, writing, speaking, listening, and culture by the Language Articulation Task Force

Students will:

1. Interpret written French from simple, connected texts dealing with a variety of basic and social needs
2. Create statements or questions in writing within the scope of limited language experience
3. Follow the writing process (idea, generating, organizing, drafting, revising, and proofreading) in both English and French
4. Initiate, and respond verbally to communicative tasks and social institutions
5. Initiate, sustain and close a general conversation utilizing learned grammatical strategies
6. Demonstrate increased comprehension of conversational discourse on a number of topics
7. Recognize non-verbal cultural norms
8. Describe the cultural practices and characteristics of the areas where French is spoken.

D. Assessment of Course Outcomes:

Will include:

1. Written and oral exams.
2. Instructor critique of student's speaking and listening skills using a proficiency rubric.
3. Essays and/or reflection papers.

E. Course Content:

Will include:

1. The following tenses: past, present and future actions, emphasizing use of present and past perfect, conditional tenses, formal commands, and mood (subjunctive, imperfect subjunctive).
2. Authentic literary readings.
3. Culture of the French speaking communities around the world.
4. Significant historical events as they relate to French literature.
5. Minimum of 300-400 words in sentences or paragraphs written in French across the semester using proper syntax and grammar.
6. Writing, reading, and listening comprehension proficiency activities.