

COCONINO COMMUNITY COLLEGE  
COURSE OUTLINE

Prepared by: Summer Dennis and Sarah Southwick  
Status: Special Topics  
Effective: Fall 2017

July 11, 2017

A. Identification:

1. Subject Area: English (ENG)
2. Course Number: 298
3. Course Title: Harry Potter and the Fantastical Literary Elements  
(Banner Shortened Title: Harry Potter & Lit Elements)
4. Credit Hours: 3
5. Course Description: Using the Harry Potter series as a vehicle to explore fairytales, folklore, legends, and myths, this course is an overview of longstanding traditions in British literature that continue today. This course requires substantial reading and writing. Three lecture.

B. Course Goals: This course will build students' critical thinking and communication skills, both written and verbal within the context of literary analysis. It will also increase students' global awareness through the examination of British literary texts.

C. Course Outcomes:

Upon successful completion of this course, students will be able to:

1. differentiate between fairytales, folklore, legends, and myths;
2. connect works of literature to current and historical social contexts;
3. demonstrate knowledge of literary elements found in fairytales, folklore, legends, and myths;
4. analyze themes within various literary texts;
5. and communicate ideas through effective discussion.

D. Course Outcomes Assessment will include:

1. course grades determined by the instructor as outlined in the class syllabus;
2. formative: Reading blog, literature circle participation, quizzes, a compare/contrast essay of Harry Potter and an example of British literature, and a thematic synthesis essay;
3. and summative: A research essay and presentation of the current and future effects of the Harry Potter series on society.

E. Course Content will include:

1. definitions and historical perspectives of fairytales, folklore, legends, and myths;
2. survey of representative modern and historic British literature:
  - a. Harry Potter series;
  - b. others which may include Shakespeare, Tolkien, etc.;
1. identification of literary themes including man vs. man, man vs. nature, man vs. machine, and man vs. self;
2. and identification of literary devices including story, plot, denouement, foreshadowing, metaphors, analogies, symbolism, and conflict.