COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

Prepared by: Joan Zumwalt M.A., M.F.A.   December 4, 1991
Revised by: Vennie White, M.A., and M. Ed.   December 3, 1999
Revised by: Jeremy Martin   February 2, 2015
Status: Permanent
Effective: Fall 2015

A. Identification:
    1. Subject Area: English (ENG)
    2. Course Number: 270
    3. Course Title: Creative Writing: Fiction
    4. Credit Hours: 3
    5. Course Description: Extensive practice in writing and revising fiction, with emphasis on critical analysis of published models and students' work. Prerequisite: ENG 101 or Consent of Instructor. May be taken for S/U credit. Three lecture.

B. Course Goals:
To present narrative elements with practical guidelines for writing fiction. To have students gain skill as writers though experimentation and practice with various narrative techniques.

C. Course Outcomes: Students will:
    1. analyze and evaluate fictional works;
    2. identify and apply techniques used in writing fiction;
    3. critique their own work and the work of others;
    4. examine marketing strategies and identify markets for their work;
    5. and assemble portfolio of polished stories.

D. Course Outcomes Assessment will include:
    1. drafts and revisions of short stories or novel excerpts;
    2. and a final portfolio of completed work, including reflective essay charting students' growth as writers.

E. Course Content will include:
Narrative invention strategies
    1. journals and newspapers:
        a. observation of outer world;
        b. introspection of inner world;
        c. prewriting activities: freewriting, clustering, brainstorming, etc.;

    2. reading and analytical activities:
        a. reading classic and contemporary stories;
        b. discussing characters, conflict, plot, point of view, setting, theme;
        c. understanding voice, tone, style, diction;
        d. critiquing published, peer, and own writing;

    3. writing activities:
        a. exploring strategies for effective hooks and resolutions;
        b. developing characters, conflict, plot, setting, and theme through multiple drafts;
        c. organizing scenes for optimal suspense and tension;
        d. revising for clarity and impact, diction and tone;
        e. and editing for mechanics.