

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

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Status: Permanent
Effective: Fall 2015

December 4, 1991
December 3, 1999
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March 6, 2014

A. Identification

1. Subject Area: English (ENG)
2. Course Number: 238
3. Course Title: Literature of the Southwest
4. Credit Hours: 3
5. Course Description: Literature of the land and peoples of the Southwest, including the Colorado Plateau as a distinctive geographic region; the influence and interaction of Native American, Chicano, and Anglo cultures, and contemporary concerns of Southwestern writers. Prerequisite: ENG 101 or Consent of Instructor. General Education: Arts and Humanities. Special Requirements: Ethnic/Race/Gender Awareness. Three lecture.

B. Course Goals

To provide an overview of literature concerned with the interactions of land, cultures, and individuals in the Southwest; to develop a recognition of the Southwest as a distinct environment and the Colorado Plateau as a distinctive region within the greater Southwest; to engage in literary analysis, including rhetorical, historical, and cultural approaches.

C. Course Outcomes: Students will:

1. analyze rhetorical, historical, and cultural aspects of the works;
2. examine contemporary concerns and trends of the works;
3. identify and explain literary techniques;
4. interpret literature, explaining relationships between form and content;
5. and explore philosophies, values, background that influenced Southwestern authors.

D. Course Outcomes Assessment will include:

1. a written student critique of a representative southwestern author;
2. and instructor assigned analyses, reflections, and/or quizzes over course material.

E. Course Content will include:

1. historical and cultural context:
 - a. Native American;
 - b. Chicano;
 - c. Anglo;
2. geographical context:
 - a. the greater Southwest
 - b. the Colorado Plateau
3. literary and rhetorical context:
 - a. author's background, purpose, and audience;
 - b. style, tone, diction and descriptive strategies;
 - c. theme and other literary devices
4. relationships between author/characters, landscape, and society:
 - a. historical influence;
 - b. geographical influence;
 - c. cultural influence;
 - d. and philosophical/political influence.