

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

Prepared by: Bob Reynolds/ Martin Lara

September 7, 2001

Expired from Experimental: 2009-2010

Revised by: Bob Reynolds/Colleen Carscallen

September 10, 2013

Revised by: Colleen Carscallen/Changed from ENG 140 to ENG 235

January 29, 2014

Revised by Sandra Dihlmann

February 2, 2015

Status: Permanent

Effective: Fall 2015

A. Identification:

1. Subject Area: English (ENG)
2. Course Number: 235 (Previously 140)
3. Course Title: Fundamentals of Screenwriting
4. Credit Hours: 3
5. Course Description: Integrated approach to basic skills needed for the successful completion of two short screenplays. Extensive screenwriting practice with critical analysis and group workshops to complement the revision process. Prerequisite: ENG 101 or Consent of Instructor. Three lecture.

B. Course Goals are:

1. to transform a student's original idea into a screenplay with a coherent beginning, middle, and end. To pinpoint the structural and stylistic elements essential to every good screenplay;
2. and to provide exercises designed to move the student through the structural process to fully realized scripts.

C. Course Outcomes: Students will:

1. describe and analyze the components of a functional screenplay;
2. apply Field's paradigm for screenwriting: idea generation; Act One, set-up; Act Two, confrontation; Act Three, resolution;
3. critique and analyze class generated scripts and scripts provided by the instructor;
4. create characters consistent with their respective screenplay's storyline; create dramatic structures for their respective screenplays;
5. practice the writing process by drafting, revising, and editing their scripts;
6. complete two short screenplays in the proper format;
7. and explain Field's new paradigm in terms of his or her own script in a written final examination.

D. Course Outcomes Assessment will include:

1. completion of two short screenplays in the proper format;
2. and a written final examination in which the student will explain Field's new paradigm in terms of his or her own script.

E. Course Content will include:

1. analytical strategies: Field's new paradigm; Aristotle's model; the three-act structure; organization; methods of support; creative Process;
2. the writing process: idea generation; decide genre; subject: character: create and build; endings and beginnings; screenplay form: set-up, confrontation, and resolution including the act, the sequence, the scene, the beat; writing the screenplay, step-by-step; critical reading/analysis; revision for content and dramatic need; revision for mechanical correctness;
3. and writing strategies: personal/commercial; main character; point of view; dramatic need; responses to reading; "Four Page Treatment" to define story idea.