COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

Prepared by: Joan Zumwalt   December 4, 1991
Revised by: Jeremy Martin   February 2, 2015
Status: Permanent
Effective: Fall 2015

A. Identification:
    1. Subject Area: English (ENG)
    2. Course Number: 139
    3. Course Title: Introduction to Creative Writing
    4. Credit Hours: 3
    5. Catalog Description: Techniques of writing poetry, fiction, and creative non-fiction, with analysis of both published and student writing. Prerequisite: ENG 100 or placement beyond prerequisite or Consent of Instructor. May be taken for S/U credit. Three lecture.

B. Course Goals:
    To provide students with an overview of the creative writing process. To develop an awareness within students about the characteristics of good fiction, poetry, creative nonfiction, along with the ability to illustrate these characteristics in their own work.

C. Course Outcomes: Students will:
    1. demonstrate critical standards for discriminating between effective and ineffective writing;
    2. analyze the work of published authors to understand the specific elements of the writer's craft;
    3. engage in the creative writing process to produce literary texts;
    4. critique their own and fellow students' writing;
    5. develop literary and stylistic options for composing poetry, fiction, and creative non-fiction;
    6. and create a final portfolio of polished poems, stories, and essays.

D. Course Outcomes Assessment will include:
    1. drafts and revisions of: poems; stories; creative non-fiction essays;
    2. and final portfolio of completed work, including reflective essay charting students' growth as writers.

E. Course Content will include:
    1. the creative writing process: idea invention; journal entries; writing exercises and activities; drafting; peer review; revising; editing/proofreading;
    2. poetry: characteristics; sound devices; metrics; figurative language; imagery; poetic tension; thematic unity
    3. fiction: genres; plot; viewpoint; characterization; narrative tension; setting; theme; figurative language
    4. creative nonfiction: research; theme and unity; support; structure; coherence; viewpoint; tone and diction
    5. Playwriting or screenwriting is optional, at the discretion and expertise of the instructor.