

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Status: Permanent

Revised by: Colleen Carscallen and Jerry Baker

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A. Identification:

1. Subject Area: English
2. Course Number: ENG 240
3. Course Title: ENGLISH LITERATURE I
4. Credit Hrs: 3
5. Catalog Description:

A general survey of the major works in English literature from *Beowulf* through the Neoclassical period. Prerequisite: ENG 101 or consent of instructor. Three lecture.

B. Course Goals:

To familiarize students with the major works, major authors, and major periods in English literature prior to 1785; to teach students how to read various literary genre and to recognize and understand basic literary techniques such as the use of sound in language, and the use of symbol, metaphor, persona, and structure in the development of theme and character, and to give students a sense of historic context within its relationship to the literature studied.

C. Course Outcomes:

Student will:

1. develop analytic and informed interpretations
2. relate the works studied to the time in which they were written
3. compare and contrast the literature of various historical periods
4. describe the development of the English literary canon
5. recognize the major works and authors of each literary period studied
6. recognize genres by form and content

D. Course Outcomes Assessment:

1. Students will write an essay that illustrates why a chosen work(s) is representative of the trend or period from which it is taken.

D. Course Content:

Assessment will include:

Representative works in a variety of genres from each of the following time periods, including all or part of each of the works listed.

1. Old English Literature
 - A. *Beowulf*
2. Middle English Literature
 - A. *The Canterbury Tales*
 1. "The General Prologue"
 2. "The Wife of Bath's Prologue and Tale"
 - B. *Sir Gawain and the Green Knight*
Everyman
 - D. Medieval Lyric Poetry
3. The Renaissance
 - A. *The Tragical History of the Life and Death of Dr. Faustus*
 - B. A Shakespearean comedy or tragedy
 - C. Renaissance Lyric Poetry, especially the Sonnet
4. The Restoration and the Eighteenth Century
 - A. A variety of representative works and authors.