

# ***COCONINO COMMUNITY COLLEGE***

## ***COURSE OUTLINE***

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General Education Outcomes reviewed by: Kirstin Squint  
Revised by: Sandra Dihlmann  
Status: Permanent

Date: December 4, 1991  
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A. Identification:

1. Subject Area: English
2. Course Number: ENG 237
3. Course Title: WOMEN IN LITERATURE
4. Credit Hrs: 3
5. Catalog Description:

Literature by and about women with emphasis on stereotypes, changing roles, and psychological and philosophical concerns. Prerequisite: ENG 101 or consent of instructor. General Education: Arts and Humanities. Special Requirements: Ethnic/Race/Gender Awareness. Three lecture.

B. Course Goals:

To provide an historical perspective of the social and cultural roles of women portrayed in literature and to develop an understanding of archetypal patterns applied to women; to evaluate literature; to assess women's changing roles.

C. Course Outcomes:

Students will:

1. Identify the various archetypal patterns of women throughout history and recognize the distinction between these psychological/mythical images and current social stereotypes.
2. Analyze historical portrayals of women in literature and connect them to the identified archetypal patterns.
3. Develop an understanding of the social and cultural contexts which have contributed to changes in women's roles in society and women's images in the arts.
4. Demonstrate the ability to evaluate poetry, short stories, essays, drama and novels.
5. Perceive the universality of major themes in women's literature by making connections between their own life stories and those of real and fictional women.

GECC Course  
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Student Outcomes list

D. Outcomes Assessment:

Students will demonstrate the attainment of course outcomes through a variety of assessment techniques including:

1. Writing assignments
2. Written exams/quizzes

E. Course Content:

Will include:

1. Historical perspective
  - a. Biblical references
  - b. Ancient Greece
  - c. Shakespeare's plays
2. Archetypal representations of women
3. Study of Genres:
  - a. Essay
  - b. Poetry
  - c. Short story
  - d. Novel
4. Types of literary criticism
  - a. Archetypal
  - b. Psychological

- c. Sociological
  - d. Moral
- 5. Study of female authors
  - a. Lives
  - b. Works
  - c. Problems as women authors
- 6. Current trends in women's literature