COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Date: September 23, 2005
Revised by: G. Darlington
Spring 2007
Status: Permanent

A. Identification:
1. Subject Area: Dance
2. Course number: DAN 201
3. Course Title: Dance History
4. Credit Hours: 3
5. Catalog Description:
   History of dance from the ancient world to the present including cultural dance, performance
dance and social dance. General Education: Arts/Humanities, Special Requirements:
   Ethnic/Race/Gender Awareness, Contemporary Global/International Awareness or Historical
   Awareness. Three lecture.

B. Course Goals:
To give students an overview of the history of social, folk and performance dance from a variety
of world cultures.

C. Course Outcomes:
   Students will:
   1. Discuss the history of dance in the context of social, cultural, and economic changes in the world.
   2. Analyze and evaluate significant historical trends that influenced dance in a given period
   3. Discuss and evaluate the contribution of diverse ethnic and racial groups to social, cultural, and
      performance dance forms
   4. Analyze and discuss the relationship between a culture’s dance forms and their social values
   5. Identify specific choreographers, performers, styles, and cultures of prominent dance forms
   6. Perform various dance forms

D. Assessment of Course Outcomes:
   Assessment will include:
   1. Essay questions on exams that focus on content that supports the course outcomes

E. Course Content:
   Will include:
   1. Overview of the history of cultural dance forms from around the world.
      a. folk dancing
      b. ethnic dance forms
   2. Performance Dance
      a. Ballet
      b. Jazz
      c. Modern
      d. Entertainment
         (1) Theater
         (2) Movies
         (3) Music videos, Advertising, etc.
   3. Social Dance
      a. History
      b. Current trends