

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Revised by: G. Darlington
Status: Permanent

Date: September 23, 2005
Spring 2007

A. Identification:

1. Subject Area: Dance
2. Course number: DAN 201
3. Course Title: Dance History
4. Credit Hours: 3
5. Catalog Description:

History of dance from the ancient world to the present including cultural dance, performance dance and social dance. General Education: Arts/Humanities, Special Requirements: Ethnic/Race/Gender Awareness, Contemporary Global/International Awareness or Historical Awareness. Three lecture.

B. Course Goals:

To give students an overview of the history of social, folk and performance dance from a variety of world cultures.

C. Course Outcomes:

Students will:

1. Discuss the history of dance in the context of social, cultural, and economic changes in the world.
2. Analyze and evaluate significant historical trends that influenced dance in a given period
3. Discuss and evaluate the contribution of diverse ethnic and racial groups to social, cultural, and performance dance forms
4. Analyze and discuss the relationship between a culture's dance forms and their social values
5. Identify specific choreographers, performers, styles, and cultures of prominent dance forms
6. Perform various dance forms

GECC Course
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Student Outcomes list

D. Assessment of Course Outcomes:

Assessment will include:

1. Essay questions on exams that focus on content that supports the course outcomes

E. Course Content:

Will include:

1. Overview of the history of cultural dance forms from around the world.
 - a. folk dancing
 - b. ethnic dance forms
2. Performance Dance
 - a. Ballet
 - b. Jazz
 - c. Modern
 - d. Entertainment
 - (1) Theater
 - (2) Movies
 - (3) Music videos, Advertising, etc.
3. Social Dance
 - a. History
 - b. Current trends