

**COCONINO COMMUNITY COLLEGE**  
**COURSE OUTLINE**

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Status: Permanent

Date: March 9, 2005  
Summer 2012

A. Identification

1. Subject Area: Dance
2. Course Number: DAN 151
3. Course Title: Turkish-Egyptian Dance I
4. Credit Hrs: 1
5. Catalog Description:  
An introduction to basic Turkish and Egyptian dance movement. One lecture.  
May be taken for S/U credit.

B. Course Goals

DAN 151, Turkish/Egyptian Dance 1 introduces the student to the basic movements of this centuries old dance style. Commonalities with, and variances from, other dance styles are discussed.

C. Course Outcomes

Students will:

1. Demonstrate basic alignment while standing and moving
2. Demonstrate the following basic movements:
  - a. Standing shimmy
  - b. Hip lifts & hip drops
  - c. Shoulder shake
  - d. Horizontal rib cage isolations
  - e. Vertical rib cage isolation
  - f. Walking with shimmy, hip lifts and hip drops
3. Perform the Lebanese line dance (debke) with:
  - a. Basic 6 count
  - b. Variation #1
4. Perform a combination demonstrating sustained movement combined with percussive movement
5. Demonstrate the following:
  - a. Two-way pivot
  - b. Paddle turn
  - c. Triple turn
6. Demonstrate the following basic arm movements
  - a. Arm ripples
  - b. Thai arms
  - c. Framing arms
7. Demonstrate essential vocalizations

A. Course Outcomes Assessment:

Will include:

1. Attendance in class
2. Participation in class
3. Performing the set choreography with knowledge of the basic beat, the phrasing and kinesthetic perception when facing different directions.

D. Course Content

8. Dancer alignment while standing and moving.
9. Basic movements:
  - a. Standing shimmy
  - b. Hip lifts & hip drops
  - c. Shoulder shake
  - d. Horizontal rib cage isolations
  - e. Vertical rib cage isolation
10. Walking with shimmy, hip lifts and hip drops
11. Lebanese line dance (debke) with:
  - a. Basic 6 count
  - b. Variation #1
12. Combination with a sustained movement combined with a percussive movement
13. Two-way pivot, paddle turn, triple turn
14. Basic arm movements
  - a. Arm ripples
  - b. Thai arms
  - c. Framing arms
15. Vocalizations
  - a. 'ayewah', 'opa', trill, zaghareet, 'yahlah', 'yahsu'