

# **COCONINO COMMUNITY COLLEGE**

## **COURSE OUTLINE**

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Status: Permanent

A. Identification:

1. Subject Area: Colorado Plateau Studies
2. Course Number: CPS 100
3. Course Title: Overview of the Colorado Plateau
4. Credit Hrs: 3
5. Catalog Description:

Introduction to the history, art, literature, physical and cultural geography of the Colorado Plateau, and contemporary issues of the region. General Education: Arts and Humanities, Social and Behavioral Sciences. Special Requirements: Ethnic/Race/Gender Awareness, Contemporary Global/International Awareness or Historical Awareness. Three lecture.

B. Course Goals:

To provide an overview of the Colorado Plateau and to foster an appreciation of the Plateau as a distinct geo-cultural region. To introduce the cultural and physical geography, indigenous and settlement cultures and contemporary issues of the region.

C. Course Outcomes:

Students will:

1. Analyze and discuss historical, geographical, and cultural aspects of the Colorado Plateau.
2. Analyze and discuss the art and art history of the Colorado Plateau
3. Discuss and analyze literature of the Colorado Plateau and the influences on the writers
4. Examine the unique geology of the Colorado Plateau utilizing theories and concepts of historical and structural geology
5. Examine, discuss and summarize contemporary issues affecting the Colorado Plateau.
6. Document their observations and responses to the land, cultures and future concerns of the Colorado Plateau region

GECC Course  
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Student Outcomes list

D. Assessment of Course Outcomes :

Assessment will include

1. Essay questions on exams that focus on content that supports the course outcomes

E. Course Content:

Will include:

1. The Physical environment

- a. Geographical context
- b. Geological overview of the Colorado Plateau
- c. The natural history and life zones of the Colorado Plateau
2. The Human Environment
  - a. Indigenous cultures
  - b. Settlement cultures and the Opening of the West
  - c. The Colorado Plateau in the twentieth and twenty-first centuries
3. Artistic Heritage
  - a. Prehistoric indigenous art and architecture
  - b. Nineteenth century art and the western surveys
  - c. Art and architecture of the twentieth century
  - d. Literature
    - i. Prevailing themes
    - ii. Historical and contemporary issues
4. Contemporary issues
  - a. Water
  - b. Economic
  - c. Energy and mineral
  - d. Land use
    - i. Recreation
    - ii. Forestry
    - iii. Grazing
  - e. Outside influences on the region
    - i. California, Las Vegas, Phoenix