

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

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Status: Permanent
Effective Term: Fall 2017

February 3, 2017

A. Identification

1. Subject Area: Art (ART)
2. Course Number: 212
3. Course Title: Life Drawing II
4. Credit Hours: 3
5. Course Description: Continuation from ART 210 Life Drawing I. Emphasis on use of the elements of line, value, and color to create art based upon the human form. May be taken for S/U credit.
Prerequisite: ART 210 or Consent of Instructor. One lecture. Five lab. Fall, Spring.

B. Course Goals: Refinement of drawing techniques. Development of personal style. Creation of drawings that communicate emotion.

C. Course Outcomes:

Upon successful completion of this course, student will:

1. incorporate color into their drawings;
2. experiment with non-traditional drawing media and supports;
3. analyze a drawing or painting from art history in which the human nude is the subject;
4. and create drawings that communicate emotion.

D. Course Outcomes Assessment will include:

1. course grades determined by the instructor as outlined in the course syllabus;
2. individual & group critiques (informal personal critiques each class, Midterm Critique);
3. and final project that assesses essential skills and concepts (Final Critique).

E. Course Content will include:

1. variety of materials:
 - a. colored pencil;
 - b. marker;
 - c. wax crayon;
2. color theory and color mixing as applicable to the human nude;
3. research of a drawing or painting of the human nude from art history and the artist who created it;
4. refinement of drawing techniques;
5. and development of a personal style.