


# **COCONINO COMMUNITY COLLEGE**

## **COURSE OUTLINE**

Prepared by: Jean Matthew/Gail Reed  
Revised by: Alan Petersen  
General Education Outcomes reviewed: Alan Petersen  
Revised by: A. Petersen  
Status: Permanent

Date: March 29, 1994  
Date: April 11, 1997  
Date: March 23, 2001  
Fall 2007

A. Identification:

1. Subject Area: Art
2. Course Number: ART 201  ART 1101
3. Course Title: ART HISTORY: PREHISTORIC TO 1400
4. Credit Hrs: 3
5. Catalog Description:  
Study of the historical development of significant periods and styles in painting, sculpture, and architecture from the prehistoric through the Gothic periods. Emphasis is placed upon the cultural context within which the works of art are created. General Education: Arts and Humanities. Special Requirements: Contemporary Global/International Awareness OR Historical Awareness. Pre-requisite: \*ENG 101. Three lecture.

B. Course Goals:

Upon completion of this course, students will be able to identify major pieces of artwork by the prominent artists of the time periods covered by this course; identify and discuss the individual styles of prominent artists of each period and the influences which led to the development of their style. In a broader scope, students will be able to discuss and analyze the social, political and cultural influences upon each artist and their work.

GECC Course  
[CLICK HERE](#) for  
Student Outcomes list

C. Course Outcomes:

Students will:

1. Discuss art history in the context of social, cultural, and economic changes in the world from the Paleolithic period through the 14th century
2. Discuss the philosophies and values of the civilizations which influenced those works of art
3. Analyze and evaluate significant historical trends which influenced the arts from the Paleolithic period through the 14th century
4. Identify and appraise cultural and historical contexts, and their influence upon visual artists and architects
5. Recognize the artistic heritage and production of diverse ethnic and racial groups, and thereby better appreciate and discuss their aesthetic and moral values
6. Write critical and analytical responses to essay questions on course exams

- D. Assessment of Course Outcomes  
1. Essay questions on exams that focus on content that supports the course outcomes

E. Course Content:

Will include:

1. Methodologies of Art History
2. Prehistoric Art
3. The Ancient World
  - a. Egyptian
  - b. Mesopotamian
  - c. Greek
  - d. Roman
4. The Middle Ages
  - a. Early Christian
  - b. Byzantine
  - c. Romanesque
  - d. Gothic

**\*Course has additional pre or co requisite(s)**